

20 Greatest Marches

F Horn & Piano

Arr.: Colette Mourey

EMR 22460

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Score for F Horn and Piano.

Measures 1-5: F Horn part begins with a whole rest. Piano part starts with *mf deciso*, followed by a crescendo to *f* and then *molto*. The F Horn part ends with a *mf* dynamic.

Measures 6-10: F Horn part features a melodic line with a *mf* dynamic. Piano part is marked *mp ritmico* and includes the word *fuero*. Dynamics include *mp* and *mf*.

Measures 11-15: F Horn part continues with a melodic line, marked *f*, *mp*, and *mf*. Piano part provides harmonic support with chords, marked *mp*.

Measures 16-20: F Horn part features a melodic line with dynamics *fuero*, *mf*, and *f*. Piano part continues with chords, marked *mp*.

Measures 21-24: F Horn part includes a first ending (1.) and a second ending (2.). Piano part concludes with a melodic line marked *mp*.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

F Horn

Piano

f

7

f

mf

13

18

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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durée : 3'40"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso ♩ = 100

F Horn

(simplified)

Piano *ff*

R.H. 3

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

F Horn

(simplified)

Piano

ff

sfz

p dolce

f

ff

sfz

A



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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Score for F Horn and Piano.

F Horn

Piano

f *mf*

5

11

16

1.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Score for F Horn and Piano, measures 1 to 16.

Measures 1-5: F Horn part is silent. Piano part features triplets and dynamic markings: *p*, *mf* > *p*, *mf* > *p*.

Measure 6: F Horn part begins with a triplet and dynamic markings: *mp*, *f* >.

Measures 7-10: Piano part continues with triplets and dynamic markings: *mf*, *f*, *p*, *mf* >.

Measures 11-15: F Horn part continues with triplets and dynamic markings: *mp*, *f* > *mp*. Piano part continues with triplets and dynamic markings: *p*, *mf* >.

Measure 16: Section A begins. F Horn part has a triplet and dynamic marking: *f*. Piano part has triplets and dynamic markings: *mf*, *f*, *f*, *f*.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)


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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

F Horn

Piano

f



6



sfz sfz sfz f mf

13

A



p

19



p sfz sfz sfz f

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer
(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

F Horn

Piano

ff ³ pesante

5

10 **A**

14



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9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

F Horn

Piano



The musical score is written for F Horn and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto scherzando'. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The piano part includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *poco* (poco). The F Horn part is mostly silent in the first system, with a 'simplified' trill marked in the second system. The piano part features complex rhythmic patterns, including trills and arpeggiated figures. The score ends with a double bar line at measure 16.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

F Horn

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

F Horn

Piano

f *sfz*

7

mp *p*

12

fp *f*

17

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

F Horn

Piano



5

9

13

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

F Horn

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

F Horn

Piano

pp

p espressivo

6

11

mp

16

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

F Horn

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p esp

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

F Horn

Piano

f

5

9

f

mf

13

f

1. 2.



17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Score for F Horn and Piano.

F Horn

Piano

Measures 1-5: Horn enters with a melody marked *f*. Piano accompaniment starts with a rhythmic pattern marked *f*, then *mf*.

Measure 6: Continuation of the Horn melody and Piano accompaniment.

Measures 7-10: Continuation of the Horn melody and Piano accompaniment.

Measure 11: Continuation of the Horn melody and Piano accompaniment.

Measures 12-15: Continuation of the Horn melody and Piano accompaniment.

Measures 16-19: Continuation of the Horn melody and Piano accompaniment.

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace ♩ = 100

F Horn

mp

Piano

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

[illegible]

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Score for F Horn and Piano.

F Horn

Piano

5

10

15

Dynamic markings: *f*, *mf*, *ff*.

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