

Drei Lieder ohne Worte

Horn & Orgel (Klavier)

Arr.: Eberhard Kraus

Felix Mendelssohn-Bartholdy

EMR 2062

Solo Stimme / Voix / Part : F

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Drei Lieder ohne Worte

für Horn und Orgel/Klavier

I

Felix Mendelssohn

(1809-1847)

Bearbeitung: Eberhard Kraus

Adagio non troppo (♩ = 69)

Horn in C

Adagio non troppo (♩ = 69)

Orgel/
Klavier

SW

HW

mf cantando

HW: Gedeckt 8' Flöte 4'
POS: Quintatön 8' Flöten 4'2'
SW: 16' Streicher 8' Flöten 4'2'

5

mp

mf

10

mp

p

POS

15

EMR 2062

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II

Adagio (♩ = 138)

mf cantabile

SW

HW: Prinzipal 8' Flöte 4' SW/HW

SW: Gedeckt 8' Streicher 8' Flötenprinzipal 4'

5

sf *p*

HW

10

f

25

HW

30

p tranquillo

SW

III

Allegro (♩ = 108)

sf

p

SW

HW: Prinzipale 8'4'2'
 POS: Gedeckt 8' Prinzipal 2'
 SW: Flöten 8' 2'

5

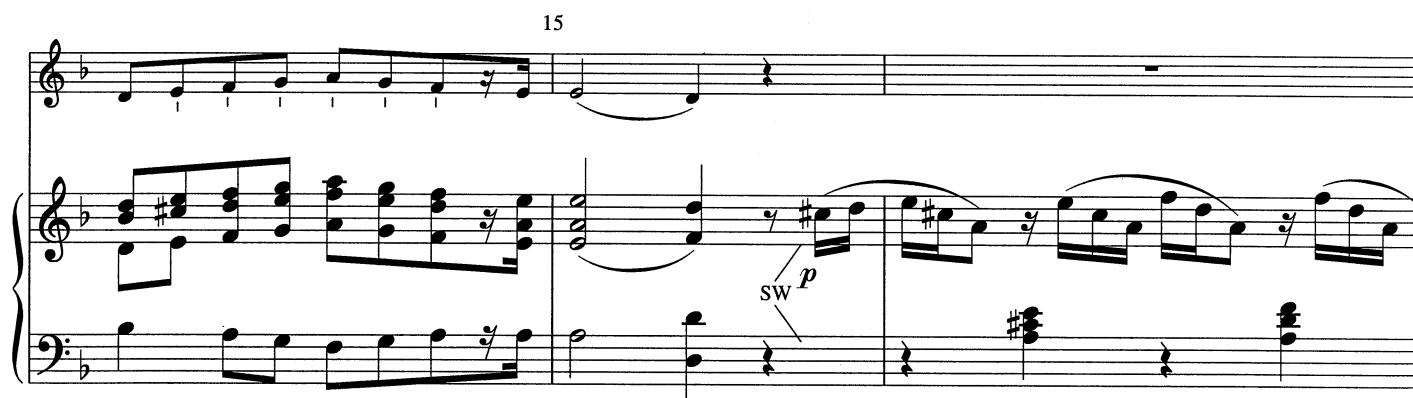
f



First system of the musical score. The top staff (treble clef) begins with a half note G4, followed by a whole rest, then a half note A4, and continues with eighth and quarter notes. A dynamic marking *f* is placed below the first measure. The bottom staff (bass clef) features a complex accompaniment with sixteenth and thirty-second notes, including a triplet marked 'HW'.



Second system of the musical score, starting at measure 10. The top staff continues the melodic line with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and moving lines in both hands.



Third system of the musical score, starting at measure 15. The top staff has a melodic line that includes a half note G4 and a whole rest. The bottom staff features a more active accompaniment with sixteenth notes and chords. A dynamic marking *p* and the instruction 'SW' are present in the lower right of the system.



Fourth system of the musical score. The top staff is mostly empty, indicating a rest for the upper voice. The bottom staff contains a complex, rapid accompaniment with many sixteenth and thirty-second notes, including triplets.

HORN

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