

Bagatelle Sans Tonalité

F Horn & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25986

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

F Horn

Organ / Piano

Measures 1-4 of the score. The F Horn part (treble clef) has a whole rest in measures 1 and 2, followed by a half note G4 in measure 3 and a half note A4 in measure 4, both marked with a forte (f) dynamic. The Organ/Piano part (grand staff) has a forte (f) dynamic in measure 1, a half rest in measure 2, and a mezzo-forte (mf) dynamic in measure 4. The bass line is mostly whole rests.

5

Measures 5-8 of the score. The F Horn part (treble clef) has a half rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8, all marked with a mezzo-piano (mp) dynamic. The Organ/Piano part (grand staff) has a mezzo-piano (mp) dynamic in measure 5, a half rest in measure 6, and a mezzo-forte (mf) dynamic in measure 8. The bass line is mostly whole rests.

10

scherzando

Measures 9-14 of the score. The F Horn part (treble clef) has a half rest in measure 9, followed by a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12, all marked with a mezzo-piano (mp) dynamic. The Organ/Piano part (grand staff) has a mezzo-piano (mp) dynamic in measure 9, a mezzo-forte (mf) dynamic in measure 10, and a mezzo-piano (mp) dynamic in measure 12. The bass line is mostly whole rests.

15

Measures 15-18 of the score. The F Horn part (treble clef) has a half rest in measure 15, followed by a half note G4 in measure 16, a half note A4 in measure 17, and a half note B4 in measure 18, all marked with a mezzo-piano (mp) dynamic. The Organ/Piano part (grand staff) has a mezzo-piano (mp) dynamic in measure 15, a mezzo-forte (mf) dynamic in measure 16, and a mezzo-piano (mp) dynamic in measure 18. The bass line is mostly whole rests.

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4
20

Measures 20-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a whole rest in the treble and a half note chord in the bass. Measures 21-24 feature a melodic line in the treble with a slur over measures 21-23 and a triplet in measure 24. The bass staff provides harmonic support with chords and rests. The tempo/mood is marked *sempre mp*.

25 *scherzando*

Measures 25-29 of the musical score. The system consists of a single treble staff and a grand staff. Measures 25-29 feature a melodic line in the treble with triplets and a sextuplet. The bass staff provides harmonic support with chords and rests.

30

Measures 30-34 of the musical score. The system consists of a single treble staff and a grand staff. Measures 30-34 feature a melodic line in the treble with a triplet and a slur. The bass staff provides harmonic support with chords and rests.

35

Measures 35-39 of the musical score. The system consists of a single treble staff and a grand staff. Measures 35-39 feature a melodic line in the treble with a triplet and sextuplets. The bass staff provides harmonic support with chords and rests.

40

Measures 40-44 of the musical score. The system consists of a single treble staff and a grand staff. Measures 40-44 feature a melodic line in the treble with a triplet and sextuplets. The bass staff provides harmonic support with chords and rests.

45

Measures 45-49 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melodic line features sixteenth-note runs, each marked with a '6' and a slur. The piano accompaniment provides harmonic support with chords and single notes.

50

Measures 50-54 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line continues with sixteenth-note runs, marked with a '6' and a slur. The piano accompaniment features chords and single notes, with some measures containing rests.

55

Measures 55-59 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line begins with a sixteenth-note run marked with a '6' and a slur, followed by rests. The piano accompaniment features chords and single notes.

60

Measures 60-64 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line features eighth-note runs. The piano accompaniment features chords and single notes.

65

Measures 65-69 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line features eighth-note runs. The piano accompaniment features chords and single notes.

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