

Aria

from Four Pieces

F Horn & Piano / Organ

Arr.: Colette Mourey

Max Bruch

EMR 25930

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Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey


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Adagio ma non troppo ♩ = 60 (54-60)

F Horn

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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20 rit.

mp *p* *poco cresc.*

25 **A tempo**

p dolce

29

mp dolce

33

37

cresc. *f espressivo* *sfz*

41

cresc.

HORN

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