

Rhapsody In Blue

F Horn & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20030

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Rhapsody In Blue



Molto moderato (♩ = 80)

George Gershwin

Arr.: John Glenesk Mortimer

5

F Horn

quasi gliss.

p *f*

Piano

mf

f

tr^b tr tr tr^b tr tr

10

Più mosso ♩ = 112

poco rit.

f *mf*

15

a tempo ♩ = 112

mf *f* *mf*

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19 **Meno** ♩ = 80 **Mosso** ♩ = 112

ff 3 3

mf *ff*

3 3

23

mf scherzando

mp

26 **Meno** ♩ = 96

mf

cresc.

cresc.

30

mf

cresc.

cresc.

33

ff

ff

$\text{v} \text{d} || \phi$

$\text{v} \text{d} || \phi$

35

pp sub.

pp sub.

$\text{v} \text{d} || \phi$

$\text{v} \text{d} || \phi$

38

Mosso $\text{♩} = 112$

f

ff

5

3

3

3

3

41

mp

mp

46

Musical score for measures 46-50. The system consists of a single treble staff and a grand staff (treble and bass). Measure 46 has a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a triplet of A4-G4-F#4. The grand staff has a piano accompaniment of chords. Dynamics include *f* (forte) in both staves. There are triplets in measures 47 and 48.

Vivo ♩ = 150

51

Musical score for measures 51-55. The system consists of a single treble staff and a grand staff. Measure 51 has a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a triplet of A4-G4-F#4. The grand staff has a piano accompaniment of chords. Dynamics include *p sub.* (piano) in the treble staff and *f* (forte) in the grand staff. There are triplets in measures 52, 53, and 54.

56

Musical score for measures 56-59. The system consists of a single treble staff and a grand staff. Measure 56 has a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a triplet of A4-G4-F#4. The grand staff has a piano accompaniment of chords. Dynamics include *ff* (fortissimo) in the grand staff. There are triplets in measures 57, 58, and 59.

60

Musical score for measures 60-63. The system consists of a single treble staff and a grand staff. Measure 60 has a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a triplet of A4-G4-F#4. The grand staff has a piano accompaniment of chords. Dynamics include *mp* (mezzo-piano) in the treble staff and *p* (piano) in the grand staff. There are triplets in measures 61, 62, and 63.

64

f *mf* *ff*

68

f *mf* *p*

73

f

Meno ♩ = 112

78

mf

82 *rit.* ♩ = 150

p *ff*

86 **Con moto** ♩ = 160

Measures 86-90 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is common time (C). Measure 86 has a whole rest in the top staff and a triplet of eighth notes in the bass staff, marked *mf*. Measures 87-90 feature a continuous eighth-note accompaniment in the grand staff, marked *mf*, while the top staff has whole rests.

Measures 91-94 of the musical score. The system consists of three staves. Measures 91-93 have whole rests in the top staff and eighth-note accompaniment in the grand staff, marked *mf*. In measure 94, the top staff has a melodic line marked *ff*, and the grand staff accompaniment also becomes *ff*. The key signature changes to two flats (B-flat and E-flat) at the start of measure 94.

Measures 95-98 of the musical score. The system consists of three staves. Measures 95-96 have whole rests in the top staff and eighth-note accompaniment in the grand staff, marked *mf*. In measure 97, the top staff has a melodic line marked *f*, and the grand staff accompaniment becomes *ff*. Measure 98 continues with the *ff* accompaniment. The key signature remains two flats.

Measures 99-102 of the musical score. The system consists of three staves. Measures 99-100 have whole rests in the top staff and eighth-note accompaniment in the grand staff, marked *mf*. In measure 101, the top staff has a melodic line marked *f*, and the grand staff accompaniment becomes *mf*. Measure 102 continues with the *mf* accompaniment. The key signature remains two flats.

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