

◆ AT THE END OF THE DAY

HORN

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL
 and HERBERT KRETZMER

Allegro
 Synth

The musical score for the Horn part is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff is marked 'Allegro Synth' and contains a continuous eighth-note melody. The second staff is marked 'Play' and 'mf' (mezzo-forte), featuring a repeat sign and a key signature change to one flat (B-flat). The third staff continues the melody. The fourth staff includes a first ending bracket labeled '1.'. The fifth staff includes a second ending bracket labeled '2.'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff is marked 'To Coda' and ends with a coda symbol. The ninth staff is marked 'D.S. al Coda (take 2nd ending)' and contains a whole rest. The tenth staff is marked 'CODA' and contains a short melodic phrase.

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