

Solos for Young Players

Book 2

Horn & Piano

Ifor James

EMR 2121

Solo Stimme / Voix / Part : F + E^b

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Piano



Solos for Young Players

Book II

I. The Stream

Ifor James

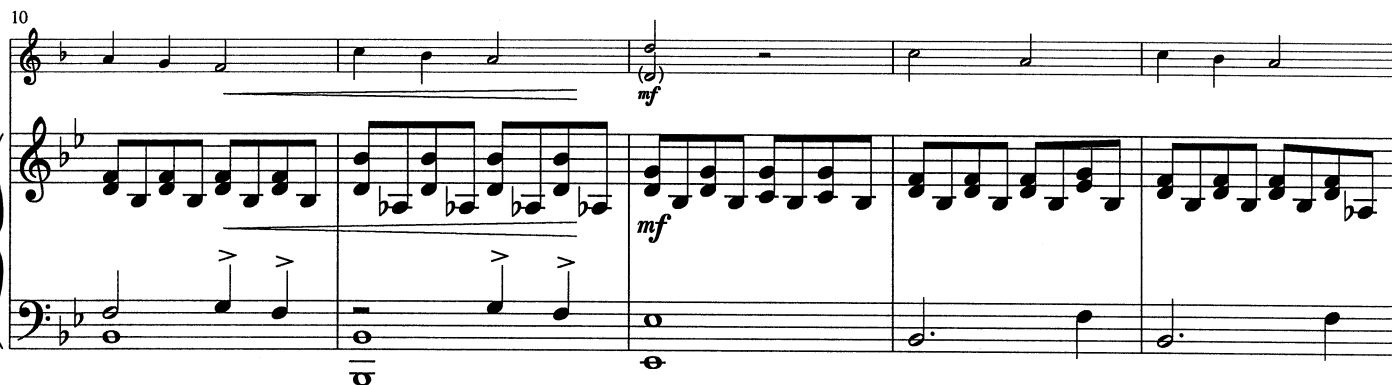
Solo in F



Measures 1-4 of the piece. The Solo in F part (treble clef) begins with a mezzo-piano (*mp*) dynamic. The Piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.



Measures 5-8. The Solo in F part continues with a mezzo-piano (*mp*) dynamic. The Piano accompaniment features a piano (*p*) dynamic. The Solo in F part has some notes in parentheses, indicating optional or alternative phrasing.



Measures 9-14. The Solo in F part has a mezzo-forte (*mf*) dynamic. The Piano accompaniment also has a mezzo-forte (*mf*) dynamic. The Solo in F part has some notes in parentheses.



Measures 15-18. The Solo in F part has a mezzo-forte (*mf*) dynamic. The Piano accompaniment has a mezzo-forte (*mf*) dynamic. The Solo in F part has a *rall.* (rallentando) marking. The Piano accompaniment also has a *rall.* marking.

EMR 2121

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II. Rêverie

The musical score for "II. Rêverie" is written in 4/4 time and consists of four systems of staves. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mp*. The second system (measures 6-10) includes a vocal entry in the first staff, marked *a tempo* and *mf*, with a *rit.* marking in the piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. The third system (measures 11-15) continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 16-20) shows the vocal line continuing with a melodic phrase, marked *mf*, and the piano accompaniment providing harmonic support. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

6

mp

mp

rit.

a tempo

mf

mf

mf

11

16

mf

mf

40

mp *p* *molto rall.* *pp*

mp *p*

III. Thoughts

♩ = approx. 50

♩ = approx. 50

mf *mp* *rall.*

7

14

98

p

p

pp

105

very slow

p

pp

very slow

p

IV. Solemn occasion

Lento

mp

mp

p

6

mp

p

37

slowly

slowly

pp

3

43

V. Wandering

approx. 70

approx. 70

§

§

6

HORN IN F

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