

Ave Maria

Trombone & Piano

Arr.: Julian Oliver

Franz Schubert

EMR 4386

Solo Stimme / Voix / Part :  + 

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Ave Maria

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Very slow ♩ = 54

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Very slow" with a quarter note equal to 54 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 8, 11). The first system (measures 1-3) features a Trombone part with a whole note and a Piano part with a triplet of eighth notes. The second system (measures 4-7) includes a section marked "A" and "mp espr." for the Trombone. The third system (measures 8-10) continues the Piano part with triplet figures. The fourth system (measures 11-13) concludes the piece. Pedal points are indicated by "Ped." at the end of each system. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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14

mf

Ped. _____

17

B

sost.

Ped. _____

20

f

mf

Ped. _____

23

p

dim.

pp

Ped. _____

26

cresc.

f

cresc.

f

Ped.

30

C

mf espr.

p

Ped.

33

Ped.

36

Ped.

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BC = Bass Clef / Bass Schlüssel / Clé de Fa
TC = Treble Clef / Violin Schlüssel / Clé de Sol

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