

Ave Maria

EMR 19287: Trombone (♭ + trill) & Piano
EMR 11039: Trombone (♭ + trill) & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Ave Maria

Trombone & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Trombone

Piano

mf

6

A

mp

p

11

15

19

Measures 19-22 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff consists of eighth-note patterns with slurs. The bass staff features a steady eighth-note accompaniment. Measure 20 contains a whole note chord in the bass staff.

23

Measures 23-26 of a musical score. The score continues with the same piano arrangement. The melody in the treble staff and the eighth-note accompaniment in the bass staff are consistent with the previous system. Measure 24 contains a whole note chord in the bass staff.

27

Measures 27-30 of a musical score. The score continues with the same piano arrangement. The melody in the treble staff and the eighth-note accompaniment in the bass staff are consistent with the previous system. Measure 28 contains a whole note chord in the bass staff.

31

Measures 31-34 of a musical score. The score continues with the same piano arrangement. The melody in the treble staff and the eighth-note accompaniment in the bass staff are consistent with the previous system. Measure 32 contains a whole note chord in the bass staff. The dynamic marking *mf* (mezzo-forte) is present in the bass staff of measure 31, and *mp* (mezzo-piano) is present in the treble staff of measure 31.

35

Measures 35-38 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The bass staff features a melodic line with a long slur over measures 35-36 and a crescendo hairpin. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes.

39

Measures 39-42 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. The bass staff has a melodic line with a slur and a mezzo-piano (*mp*) dynamic marking. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes.

43

Measures 43-46 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. The bass staff has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes.

47 **B**

Measures 47-51 of a musical score, marked with a section symbol **B**. The score is written for a piano with a treble and bass staff. The key signature has two flats. The bass staff has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes. The section ends with a forte (*f*) dynamic marking.

52

Musical score for measures 52-56. The system consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The bass staff contains a series of eighth notes. The treble staff features a series of chords, each marked with a fermata. The grand staff contains a series of chords, each marked with a fermata. The dynamic marking *ff* (fortissimo) is present in the grand staff.

57 C

Musical score for measures 57-60. The system consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The bass staff contains a series of eighth notes. The treble staff features a series of chords, each marked with a fermata. The grand staff contains a series of chords, each marked with a fermata. The dynamic marking *p* (piano) is present in the bass and grand staves.

61

Musical score for measures 61-64. The system consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The bass staff contains a series of eighth notes. The treble staff features a series of chords, each marked with a fermata. The grand staff contains a series of chords, each marked with a fermata. The dynamic marking *mp* (mezzo-piano) is present in the bass and grand staves.

65

Musical score for measures 65-68. The system consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The bass staff contains a series of eighth notes. The treble staff features a series of chords, each marked with a fermata. The grand staff contains a series of chords, each marked with a fermata. The dynamic marking *mf* (mezzo-forte) is present in the bass and grand staves. The dynamic marking *f* (forte) is present in the grand staff.

69

Measures 69-72 of a musical score. The bass staff features a melodic line with triplets and a long slur. The treble staff contains chords and a melodic line starting with a *mf* dynamic, followed by a *f* dynamic. The bass staff has a long slur across measures 70 and 71.

73

Measures 73-76 of a musical score. The bass staff is mostly silent, with a *mf* dynamic marking. The treble staff has a melodic line with a *mf* dynamic. The bass staff has a rhythmic accompaniment with chords and eighth notes.

77

Measures 77-80 of a musical score. The bass staff is mostly silent. The treble staff has a melodic line with a *mf* dynamic. The bass staff has a rhythmic accompaniment with chords and eighth notes.

81 **D**

Measures 81-84 of a musical score. The bass staff has a melodic line with a *mp* dynamic. The treble staff has a melodic line with a *p* dynamic. The bass staff has a rhythmic accompaniment with chords and eighth notes.

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
EMR 2368	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 2364	NAULAIS, J. (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030L	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSE, Herbert	Allegro Barbaro
EMR 2158	SACHSE, Ernst	Concertino
EMR 2066A	SAINT-SAENS, C.	Cavatine
EMR 2058L	SAINT-SAENS, C.	Le Cygne
EMR 2280L	SAINT-SAENS, C.	Romance
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

Trombone & Piano (Fortsetzung – Continued - Suite)

EMR 201	STUHEC, Igor	3 Stücke
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 210	TIBOR, Georg	Introduzione – Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 331	WAGENHÄUSER, W.	Cocktail
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 908L	CHORAL	Abide with me
EMR 906L	CHORAL	So nimm denn meine Hände
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**

