

Ave Maria

"Богородице Дево" (from the Vespers)

EMR 22959: Trombone & Piano

EMR 22865: Trombone & Orchestra

Arr.: Jan Valta

Sergei Rachmaninoff

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

"Богородице Дево" (from the Vespers)

Sergei Rachmaninoff

Arr.: David Andrews



Tranquillo ♩ = 66

Trombone

Piano

Musical score for the first system, measures 1-5. The Trombone part is in the upper staff, starting with a whole rest in measure 1, then a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The Piano part is in the lower staves, starting with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics include *p* and *mp* with hairpins.

6

A

Musical score for the second system, measures 6-11. The Trombone part continues with a half note A1, a half note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1. The Piano part continues with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics include *pp* and *ppp* with hairpins.

12

Musical score for the third system, measures 12-15. The Trombone part continues with a half note B0, a half note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a half note D0. The Piano part continues with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics include *pp*, *mp*, and *pr* with hairpins.

TROMBONE & PIANO

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EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
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EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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