

20 Greatest Arias

Trombone (♭ + ♪) & Piano (Organ)

Arr.: Colette Mourey

EMR 22419

1. Ah Sofia Mio Caro Bene from "*Sargino*" (Paër)
2. Air de Lia from "*L'Enfant Prodigue*" (Debussy)
3. Angiolin Dal Biondo Crin from "*First Book of Songs*" (Liszt)
4. Aria from "*Goldberg Variations*" (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from "*Notebuch für Wolfgang*" (L. Mozart)
8. Arietta con Variazioni sopra "*Vieni Amore*", Vincenzo Righini (Beethoven)
9. Ayre from "*The Double Dealer*" (Purcell)
10. Come Again, Sweet Love from "*The First Book of Ayres*" (Dowland)
11. Fra un Dolce Delirio from "*L'Isola Disabitata*" (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from "*Rinaldo*" (Händel)
14. Lasciatemi Morire ! from "*Arianna*" (Monteverdi)
15. Les Oiseaux dans la Charmille from "*Les Contes d'Hoffmann*" (Offenbach)
16. Nel Cor Più Non Mi Sento from "*L'Amor Contrastato...*" (Paisiello)
17. Porgi Amor Qual Che Ristoro from "*Le Nozze di Figaro*" (W.A. Mozart)
18. Rendons Un Eternel Hommage from "*Hyppolite et Aricie*" (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero "*Coro di Slavi Ebrei*" from "*Nabucco*" (Verdi)



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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

6

11

16

p dolce

mp

The musical score is for a piece titled '1. Ah Sofia Mio Caro Bene' from the opera 'Sargino' (1803) by Ferdinando Paër, arranged by Colette Mourey. The tempo is 'Andante sostenuto'. The score is written for Trombone, Piano/Organ, and a vocal line. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into four systems. The first system shows the beginning of the piece with a 'p dolce' marking. The second system starts at measure 6. The third system starts at measure 11 and includes a 'mp' marking. The fourth system starts at measure 16. The vocal line is represented by a single staff with a treble clef. The piano/organ accompaniment is represented by two staves (treble and bass clefs). The trombone part is represented by a single staff with a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66

récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80

Mesuré

Sheet music for Trombone and Piano/Organ. The Trombone part is in bass clef, and the Piano/Organ part is in treble and bass clefs. The key signature is B-flat major (two flats). The time signature is common time (C). The Trombone part starts with a *mp* dynamic. The Piano/Organ part starts with a *p* dynamic. The music is in 4/4 time.

Sheet music for Trombone and Piano/Organ. The Trombone part is in bass clef, and the Piano/Organ part is in treble and bass clefs. The key signature is B-flat major (two flats). The time signature is common time (C). The Trombone part starts with a *mp* dynamic. The Piano/Organ part starts with a *p* dynamic. The music is in 4/4 time.

13

Poco meno mosso / Un peu plus lent ♩ = 72

Sheet music for Trombone and Piano/Organ. The Trombone part is in bass clef, and the Piano/Organ part is in treble and bass clefs. The key signature is B-flat major (two flats). The time signature is common time (C). The Trombone part starts with a *mp* dynamic. The Piano/Organ part starts with a *pp* dynamic. The music is in 4/4 time.

16

Sheet music for Trombone and Piano/Organ. The Trombone part is in bass clef, and the Piano/Organ part is in treble and bass clefs. The key signature is B-flat major (two flats). The time signature is common time (C). The Trombone part starts with a *mp* dynamic. The Piano/Organ part starts with a *pp* dynamic. The music is in 4/4 time.

molto rit.

*très retenu, avec beaucoup d'expression
molto espressivo*

19 *stringendo*

Sheet music for Trombone and Piano/Organ. The Trombone part is in bass clef, and the Piano/Organ part is in treble and bass clefs. The key signature is B-flat major (two flats). The time signature is common time (C). The Trombone part starts with a *f* dynamic. The Piano/Organ part starts with a *f* dynamic. The music is in 4/4 time.

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido $\text{♩} = 50$

Trombone

Piano / Organ

simplified

pp *dolcissimo*

sempre dolcissimo smorzando

6

dolce (mezza voce)

mp *mf*

Poco rit. smorzando

10

A tempo

mf *f*

poco rit. A tempo

sempre dolcissimo

14

mp

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante molto sostenuto ♩ = 56



The musical score is written for Trombone and Piano/Organ. It is in 3/4 time and B-flat major. The tempo is Andante molto sostenuto with a metronome marking of 56. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. Dynamics include mp, mf, and f. The score features various musical notations such as slurs, ties, and ornaments.

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Trombone

Piano / Organ

5

mf *mp*

10

mf

15

f

6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Trombone

Piano / Organ

4

7

10

mp *mf* *mp*

mp *mp*

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Trombone
 Piano / Organ

5

10

16

p
mf
mp
rit.

Musical score for Trombone and Piano/Organ. The score is in 6/8 time and E-flat major. It consists of four systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system starts at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third system starts at measure 10 and includes a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 16 and includes a ritardando (*rit.*) marking. The score features various musical notations including triplets, slurs, and dynamic markings.

8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

6

13

19

25

p

mp

mp *mf* *mf* *f*

rit. . . .

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Trombone

Piano /
Organ

5

9

13

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Score for Trombone and Piano / Organ.

Measures 1-5: Trombone (mf), Piano / Organ (mp).

Measure 6: Trombone (f), Piano / Organ (fuero).

Measures 11-15: Trombone (mp, f), Piano / Organ.

Measure 16: Trombone (f), Piano / Organ.

Section A: Trombone (f), Piano / Organ.

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Trombone
 Piano / Organ

fuero
molto cantabile
p dolce

5

10

15

20

mp *f* *mp* *mf*
pp
f *mp*

12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Trombone

Piano /
Organ

The first system of the musical score for 'Thema' features a Trombone part on a single staff with a whole rest. The Piano/Organ part is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The second system continues the musical score. The Trombone part remains with whole rests. The Piano/Organ part continues with the same melodic and harmonic patterns, maintaining the piano (*p*) dynamic.

10

The third system of the musical score shows the continuation of the piece. The Trombone part is still silent. The Piano/Organ part introduces a mezzo-piano (*mp*) dynamic. The right hand features a more active melodic line with eighth notes, and the left hand continues its harmonic support.

16

The fourth system of the musical score concludes the 'Thema' section. The Trombone part remains with whole rests. The Piano/Organ part continues with the established musical language, ending with a final cadence.

13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Trombone

Piano /
Organ

p

5

9

A

p

mp

p

pp

14

B

mp

p

mp

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Trombone
 Piano / Organ

p

7 **A**

p

pp

13 **B**

mf

f

p

19 *più crescendo*

p

pp

23 **C**

crescendo assai

mp

p

mp

pp

rit.

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

6

11

16

fuero
molto cantabile

dolcissimo
pp

p

mp

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

Trombone

dolce

Piano / Organ

p

4

8

mp *f*

16

mf *mp* *f*

24

mf *f*

rit. **Liberamente** *risoluto* **Tempo** *rit.*

sigue

17. Porgi Amor Qual Che Ristoro

51


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from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

5

8

11

Trombone

Piano / Organ

fuero

mp molto cantabile

tr

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18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau
(1683-1764)

Arr.: Colette Mourey

"O Nuit"
Lyricist : Edouard Sciortino (1893-1979)

Largo

Trombone

Piano / Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

Trombone

Piano /
Organ

p

6

11

tr

16

tr

tranquillo

21

mp

f

mf

20. Va Pensiero

61



"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Sheet music for "Va Pensiero" (Largo), featuring Trombone, Piano/Organ, and Cantabile sections.

Measures 1-4: Trombone part is silent. Piano/Organ part features a "simplified" melody with triplets and sustained chords.

Measures 5-8: Piano/Organ part continues with triplets and sustained chords.

Measures 9-11: Piano/Organ part continues with triplets and sustained chords.

Measures 12-15: Cantabile section. Bass line features a "sotto voce" melody with a *p* dynamic. Piano/Organ part features a *pp* dynamic with triplets.

Measures 16-19: Cantabile section. Bass line features a "fuero" melody. Piano/Organ part features triplets.

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EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor