

Andantino

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25824

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Trombone

Organ / Piano

5

10

15

mp

p

mp

mf

p

Measures 20-24 of a musical score. The bass line starts with a half rest, followed by a half note G2, and then remains silent. The treble line features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *mp* is present.

25

Measures 25-29 of a musical score. The bass line features a half note G2, followed by a half note F#2, and then a half note E2. The treble line features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *mf* is present.

30

Measures 30-34 of a musical score. The bass line features a half note G2, followed by a half note F#2, and then a half note E2. The treble line features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand.

35

Measures 35-39 of a musical score. The bass line features a half note G2, followed by a half note F#2, and then a half note E2. The treble line features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *pp* is present.

40

Measures 40-44 of a musical score. The bass line features a half note G2, followed by a half note F#2, and then a half note E2. The treble line features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *mp* is present.

45

mp

50

55

60

MINORE

pp

p con dolore

pp

p con dolore

65

rfz

f

6
70

Measures 70-74 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The bass staff contains a melodic line with various note values and rests. The grand staff provides harmonic support with chords and moving lines in both hands.

75

Measures 75-79 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The bass staff features a melodic line with dynamic markings *f* and *ff*. The grand staff provides harmonic support with chords and moving lines in both hands.

80

Measures 80-84 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The bass staff has a melodic line with a *ff* dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.

85

Measures 85-89 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The bass staff has a melodic line with a *ff* dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.

90

Measures 90-94 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The bass staff has a melodic line with a *ff* dynamic marking and the instruction *morendo poco a poco*. The grand staff provides harmonic support with chords and moving lines in both hands.

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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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