

Andante et Allegro

3

JOSEPH EDOUARD BARAT
(1882–1963)

Lent $\text{♩} = 52$

Trombone

Piano

Measures 1-4 of the first system. The Trombone part (bass clef) begins with a rest, then plays a melodic line with triplets and a 9th measure rest. The Piano part (grand staff) features a forte (f) chordal accompaniment in the right hand and a bass line in the left hand, with a piano (p) dynamic marking in measure 3.

5

Measures 5-8 of the first system. The Trombone part continues with a melodic line, marked mezzo-forte (mf) in measures 6 and 8. The Piano part maintains the chordal accompaniment and bass line.

9

Poco più vivo

Measures 9-12 of the first system. The Trombone part plays a melodic line starting with a piano (p) dynamic, which then crescendos (cresc.). The Piano part continues with the chordal accompaniment, marked piano (p) in measure 10 and then crescendos (cresc.) in measure 11.

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