

20 Greatest Wedding Solos

Trombone (♭ + ♪) & Organ / Piano

Arr.: Colette Mourey

EMR 21584

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Trombone

Organ / Piano

4

mp mf mp

10

mp mp



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Trombone

Organ / Piano

molto cantabile e espressivo

tr

5 *molto cantabile e espressivo*
mf

p

9 *fuero* *espressivo*

13 *mf* *p*

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3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Trombone

Organ / Piano

p

9

dolce

A

pp *p*

18

p *p*

26

B

original:
viola
fuero

sfz *f*

("la bécarré")



4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak
(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Trombone

Organ / Piano

8

14

21

rit. A tempo

rit. A tempo

mf

pp

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Trombone

Organ / Piano

p dolce

10

rit.

A Tempo

19

p

27

p *p dolce* *rit.*

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6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Trombone

Organ / Piano

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Trombone

Organ / Piano

dolce

p

1 2 3 4 5

9

con sord.

p

1 2 3 4 5

16

Quasi recitativo
molto espressivo

f

p

A tempo

p

tranquillo molto

5

24

f

p

lento

1 2 3 4



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Trombone

(simplified version)

fuero

Organ / Piano

6

mp 3

p

11

3

16

3



9. Largo

from Serse (Xerxes)
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Largo

Trombone

Organ / Piano

10

A

19

29

Consolation N° 3 / Trost N° 3

Arr.: Colette Mourey

The musical score is divided into three systems, each with three staves. The top staff is for Trombone, the middle for Organ / Piano, and the bottom for Cantando. The tempo is 'Lento placido'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, mf, f). The Cantando part includes lyrics: 'cantando', 'fuero', and 'fuero'. The Organ / Piano part includes the instruction 'pp sempre legatissimo'.

System 1:

- Trombone:** Starts with a whole rest, then a half note G2, followed by a half note G3. Dynamic: *p*.
- Organ / Piano:** Bass clef. First staff has a triplet of eighth notes (F2, E2, D2) and a triplet of eighth notes (C2, B1, A1). Second staff has a triplet of eighth notes (G1, F1, E1) and a triplet of eighth notes (D1, C1, B0). Third staff has a whole note G1. Dynamic: *pp sempre legatissimo*.

System 2:

- Trombone:** Starts with a half note G3, followed by a half note G4. Dynamic: *mp*.
- Organ / Piano:** Bass clef. First staff has a triplet of eighth notes (F2, E2, D2) and a triplet of eighth notes (C2, B1, A1). Second staff has a triplet of eighth notes (G1, F1, E1) and a triplet of eighth notes (D1, C1, B0). Third staff has a whole note G1. Dynamic: *p*.

System 3:

- Trombone:** Starts with a half note G4, followed by a half note G5. Dynamic: *mf*.
- Organ / Piano:** Bass clef. First staff has a triplet of eighth notes (F2, E2, D2) and a triplet of eighth notes (C2, B1, A1). Second staff has a triplet of eighth notes (G1, F1, E1) and a triplet of eighth notes (D1, C1, B0). Third staff has a whole note G1. Dynamic: *p*.

System 4:

- Trombone:** Starts with a half note G5, followed by a half note G6. Dynamic: *f*.
- Organ / Piano:** Treble clef. First staff has a triplet of eighth notes (F4, E4, D4) and a triplet of eighth notes (C4, B3, A3). Second staff has a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Third staff has a whole note G3. Dynamic: *f*.

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Trombone

Organ / Piano

mf

6

mf

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Été
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Trombone

Organ / Piano

POS.

f

ff

G.O.

ad lib. : pédalier

7

POS.

ff

G.O.

ad lib. : pédalier

14

A

POS.

ff

G.O.

ad lib. : pédalier

19



13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Trombone

Organ / Piano

6

11

16

f

f deciso

tr

tr~

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)



"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Trombone

maestoso e giocoso

pp lontano

Organ / Piano

15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Trombone

Organ / Piano

6

12

18

rall.

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Trombone

Organ / Piano



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Trombone

Organ / Piano

Pieno organo
fuero *tr*

f

6

tr

mf

mp dolce

12

f *mf* *f*

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Trombone

Organ / Piano

fuero
molto cantabile dolce

p

4 rit. A tempo

p molto cantabile

9 dolce

p

13 mp

rit. A tempo

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Trombone

Organ / Piano

First system of music. Trombone part (bass clef, 2/4 time) is mostly rests. Organ/Piano part (grand staff, 2/4 time) begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of chords.

9

Organ

Second system of music. Trombone part continues with a melodic line starting at measure 9, marked with a piano (*p*) dynamic. The Organ part (bass clef) provides a harmonic accompaniment of chords, marked with a pianissimo (*pp*) dynamic.

17

mp

Third system of music. Organ/Piano part (grand staff) continues with a melody in the right hand marked mezzo-piano (*mp*). The left hand continues with a steady bass accompaniment.

25

mf

f

Fourth system of music. Organ/Piano part (grand staff) continues with a melody in the right hand, marked mezzo-forte (*mf*) and then forte (*f*). The left hand continues with a steady bass accompaniment.

33

mf

Fifth system of music. Trombone part (bass clef) enters with a melodic line marked mezzo-forte (*mf*). The Organ/Piano part (grand staff) continues with a melody in the right hand and a steady bass accompaniment in the left hand.

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20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Trombone

Organ / Piano

Measures 1-10 of the Bridal Chorus. The Trombone part (bass clef, 2/4 time) begins with a rest, then plays a series of eighth notes with accents. The Organ/Piano part (treble and bass clefs, 2/4 time) starts with a piano (p) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

11

Measures 11-20. The Trombone part continues with eighth notes and accents. The Organ/Piano part maintains the accompaniment, with some chords in the treble becoming more complex.

20

Measures 21-28. The Trombone part has a rest for measures 21-24, then resumes. The Organ/Piano part features triplets (marked '3') in both hands, with a mezzo-piano (mp) dynamic in the treble.

29

Measures 29-36. The Trombone part plays eighth notes with a piano (p) dynamic. The Organ/Piano part continues with a flowing eighth-note accompaniment in the bass and chords in the treble.

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TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAUX, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
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EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
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EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom