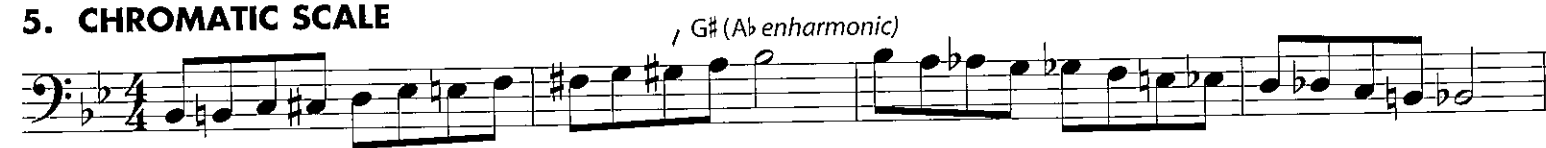


B $\flat$ MAJOR**1. SCALE AND ARPEGGIO****2. EXERCISE IN THIRDS****3. ARPEGGIO STUDY****4. TWO-PART ETUDE****5. CHROMATIC SCALE****6. BALANCE BUILDER****THEORY***divisi or div.*

Divide the written parts among players, usually into two parts, with equal numbers playing each part.

unison or a2

All players play the same part (usually found after a divisi section).

7. CHORALE*Andante*