

Gershwin

20 Greatest Hits

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22373

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16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Adagio ♩ = 60

Andante con moto ♩ = 80

Trombone

Piano

pp

p



5

poco accel.
molto fuero

A tempo

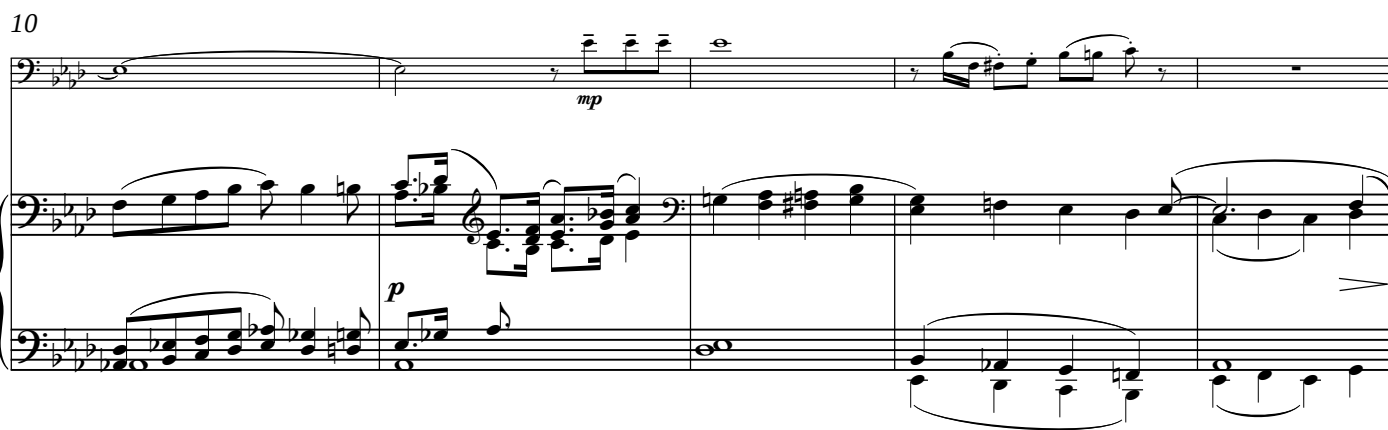
mp



10

mp

p



15



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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

Trombone

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

3

p

3. Clap Yo' Hands



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Score for Trombone and Piano.

Measures 1-4: Trombone enters with *mf*, *f*, *mf*. Piano accompaniment starts with *mf*.

Measures 5-8: Trombone features a trill (tr) and accents (*sfz*, *mp*, *mf*, *f*). Piano accompaniment includes *mp* and *p* dynamics.

Measures 9-12: Trombone continues with *mf*, *f*, and a trill (*tr*) with *sfz*. Piano accompaniment features *mp*.

Measures 13-16: Trombone has a *rit.* (ritardando) section followed by *A tempo*. Dynamics include *mp* and *mf*. Piano accompaniment includes *mf*.

4. Cuban Overture

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Score for Trombone and Piano, measures 1 through 16.

Measures 1-5: Trombone part is whole rests. Piano part features a triplet of eighth notes (ff) in the right hand and a half note in the left hand.

Measures 6-10: Trombone part has a forte (f) dynamic. Piano part has a mezzo-forte (mf) dynamic. The piano part includes a triplet of eighth notes in the right hand.

Measures 11-15: Trombone part has a forte (f) ritmico dynamic. Piano part has a mezzo-forte (mf) ritmico dynamic. The piano part includes a triplet of eighth notes in the right hand.

Measures 16-20: Trombone part has a forte (f) dynamic. Piano part has a mezzo-forte (mf) dynamic. The piano part includes a triplet of eighth notes in the right hand.

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Trombone

ben cantando

Piano

mp

fuero

5

mf

mp

9

f

mf

13

allargando

mf

f

mf

mp

mp

6. Fascinating Rhythm


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

mp

Piano

f

(simplified)

p

mf

p

p

p

mp

rit.

A tempo

mf

f

mp

mf

leggero

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Trombone
 Piano

fuero
p
mp

6

mp
p

11

16

mf
f
fmp

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8. Liza

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

6

rit. A tempo

11

16

fuero

mp

mf

mp

legato

marcato

legato

mp

f



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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Trombone

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Vigorous $\text{♩} = 96$

Trombone

Piano *ff*



5

Allegro giocoso $\text{♩} = 100$

f

mf



9



14

(lightly unequal)



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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Trombone

legato
p

Piano

legato
p
(simplified)
pp

6

10

15

legato
mf

mf

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12. Promenade

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Sheet music for Trombone and Piano, measures 1 through 16.

Measure 1: Trombone rests. Piano plays a simplified melody in the right hand and chords in the left hand, marked *f* (simplified).

Measure 6: Trombone enters with a melody marked *mp*. Piano continues with chords, marked *p*.

Measure 11: Trombone continues with a melody marked *f*. Piano continues with chords, marked *mf*.

Measure 16: Trombone continues with a melody marked *mp*. Piano continues with chords, marked *mp*.

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13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Trombone
 Piano

(simplified)

mf tr

f mf

5

tr tr tr

10

poco rit.

mf

mp

Red.

14

A tempo

mp

tr

p

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14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

Piano

p

f *fuero* (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

Red. *R.H.*

14

p

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15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Sheet music for Trombone and Piano, measures 1 through 21.

Measures 1-5: Trombone enters with a half note G2, quarter note A2, quarter note B2, and half note C3. Piano accompaniment starts with a strong *sfz* chord on G2-B2, followed by a *f* chord on G2-B2, and then a *p* chord on G2-B2. The piano part features a melodic line in the right hand and a bass line in the left hand.

Measures 6-10: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The Trombone part has a half note G2, quarter note A2, quarter note B2, and half note C3.

Measures 11-15: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The Trombone part has a half note G2, quarter note A2, quarter note B2, and half note C3.

Measures 16-20: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The Trombone part has a half note G2, quarter note A2, quarter note B2, and half note C3.

Measures 21: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The Trombone part has a half note G2, quarter note A2, quarter note B2, and half note C3.

Dynamic markings include *mf*, *mp*, *p*, *f*, *sfz*, *pp*, and *dolce*.

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16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo ♩ = 80

Score for Trombone and Piano.

Measures 1-4: Trombone enters with a melodic line starting on a whole rest, marked *mf*. Piano accompaniment starts with a bass line marked *mf*, followed by chords marked *mp*. A triplet of eighth notes appears in the piano right hand.

Measures 5-8: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word *marcato* is written above the piano right hand.

Measures 9-12: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word *f* is written above the piano right hand.

Measures 13-16: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word *ma* is written above the piano right hand.

17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

(simplified)

mf

5 *rit.* *A tempo* *cantabile ed espressivo*

mp *mp* *2. f* *sempre legato*

p *tranquillo* *p* *2. mf*

9 *fuero* *3* *3*

13 *fuero*

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18. Sweet And Low-Down



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Trombone

Piano

f

5

9

mp

13

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19. Tell Me More

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(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Sheet music for Trombone and Piano, measures 1 through 16.

Measures 1-5: Trombone part is whole rests. Piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part ends with a fortissimo (*ff*) dynamic.

Measures 6-10: Measure 6 is marked with a repeat sign. The piano part continues with a marcato (marked) dynamic and fortissimo (*ff*) intensity. The piano part features a complex rhythmic pattern with many beamed notes.

Measures 11-15: The piano part continues with a forte (*f*) dynamic, featuring a complex rhythmic pattern with many beamed notes.

Measures 16: The piano part continues with a forte (*f*) dynamic, featuring a complex rhythmic pattern with many beamed notes.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Trombone

Piano

mf

Ped.

5

p

9

mf

mp

12

mp

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