

Entr'acte

from Carmen

Trombone & Piano

Arr.: Jan Valta

Georges Bizet

EMR 23364

Solo Stimme / Voix / Part : basso + treble

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Entr'acte

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Andantino quasi Allegretto (♩ = 88)

A

Trombone

Piano

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The musical score is written for Trombone and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system (measures 1-3) includes a box 'A' above measure 3. The second system (measures 4-8) starts with a measure number '4' above the first measure. The third system (measures 9-12) starts with a measure number '9' above the first measure. The fourth system (measures 13-16) starts with a measure number '13' and a box 'B' above the first measure. The Piano part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, often with triplets. The Trombone part has a melodic line with triplets and slurs. Dynamics include *pp* (pianissimo) at the beginning of the first system.

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TROMBONE & PIANO

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Trombone & Piano (Fortsetzung - Continued - Suite)

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