

Caprice N° 24

EMR 26530: Trombone & Piano

EMR 12168: Trombone & Concert Band

EMR 9553: Trombone & Brass Band

Arr.: John Glenesk Mortimer / Bertrand Moren

Niccolò Paganini

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Bolivar

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Niccolò Paganini

Bertrand Moren

Trombone

The musical score for measures 1-6 of 'The Rose Tree' features a Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The Trombone part is in the bass clef, starting with a whole rest in measures 1-4, followed by eighth-note patterns in measures 5 and 6, marked with a forte (*f*) dynamic. The Piano part consists of a grand staff (treble and bass clefs). The right hand plays eighth-note patterns in measures 1-4, marked with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic in measure 5, and then returns to a forte (*f*) dynamic in measure 6. The left hand plays chords and eighth notes throughout, with a forte (*f*) dynamic in measure 6.

8

The musical score for measures 8-14 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic and a crescendo (cresc.) marking. The music is written for piano and includes a vocal line (soprano) and a piano accompaniment (piano). The piano part consists of a right hand and a left hand. The vocal line is a soprano line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a crescendo marking in the right hand. The vocal line is a simple melody with a crescendo marking in the final measure.

16

This musical score is for measures 16 through 21 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features three staves: a single bass staff at the top and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a 3/4 time signature. The top staff contains a melodic line with various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes triplets and slurs. The bottom grand staff provides harmonic support with chords and single notes. The piece concludes with a double bar line at the end of measure 21.

24

32

This musical score is for measures 32 through 35 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features a bassoon and a cello/bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 32 and 33. In measure 32, the bassoon plays a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, while the cello/bass plays a quarter note (B-flat) followed by a quarter rest. In measure 33, the bassoon plays a triplet of eighth notes (A, G, F) followed by a quarter rest, and the cello/bass plays a quarter note (A) followed by a quarter rest. The second system contains measures 34 and 35. In measure 34, the bassoon plays a triplet of eighth notes (F, E, D) followed by a quarter rest, and the cello/bass plays a quarter note (F) followed by a quarter rest. In measure 35, the bassoon plays a triplet of eighth notes (E, D, C) followed by a quarter rest, and the cello/bass plays a quarter note (E) followed by a quarter rest. The score includes dynamic markings: *f* (forte) in measure 32, *mf* (mezzo-forte) in measure 33, and *p* (piano) in measures 34 and 35. There are also articulation marks, including slurs and accents, over the triplets in the bassoon part.

39

Measures 39-44. The piece is in 3/4 time with a key signature of two flats. The bass line features a continuous eighth-note pattern, starting with a piano (*p*) dynamic. The treble line consists of quarter and eighth notes, with a crescendo leading into measure 45.

45

Measures 45-50. The bass line continues with eighth notes, marked *mf* at the start and *f* towards the end. The treble line has a mezzo-piano (*mp*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic at the end of the system.

51

Meno ♩ = 92

Measures 51-59. The tempo is marked 'Meno' with a half note equal to 92 beats per minute. The bass line features a half-note melody, marked *f* and 'ossia'. The treble line consists of chords and eighth-note patterns, marked *f* in the middle of the system.

60

Measures 60-66. The bass line continues with a half-note melody. The treble line features chords and eighth-note patterns, with a crescendo leading into measure 67.

Più mosso ♩ = 120

67

Measures 67-72. The tempo is marked 'Più mosso' with a half note equal to 120 beats per minute. The bass line features a half-note melody, marked *p*. The treble line consists of chords and eighth-note patterns, marked *p* in the middle of the system.

73

79

85

ossia

f

ossia sim. (♩'s)

92

100

Tempo I° (♩ = 132)

f

p

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