

Concerto for Trombone and Orchestra

Duration: c. 20'

ELLEN TAAFFE ZWILICH (1988)

Reduction for Two Pianos by the composer (1989)

I

Allegro (♩. = 112-120) ①

Solo
Trombone

Allegro (♩. = 112-120)

Piano
I

Piano
II

Allegro (♩. = 112-120)

(Sba)

⑥

The musical score for the first movement of the Trombone Concerto by Ellen Taafe Zwulich. It features three staves: Solo Trombone, Piano I, and Piano II. The tempo is marked Allegro (♩. = 112-120). The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *sfz*, *mp*, and *cresc.*. There are also articulation marks like staccato. A rehearsal mark ⑥ is located above the Piano I staff. The bottom of the score indicates the Trombone part (Sba) and includes a dashed line for the Trombone player's part.

NOTE: Pedal in the Pianos is indicated only when it affects the harmony. Use of the pedal at all other times is left to the discretion of the pianists. The players should take care not to observe each other's pedalings or dynamic markings.

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