

Concerto N° 1

Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21140

Solo Stimme / Voix / Part : basso + treble

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Moderato

4

Trombone

Piano

p marcato

A

p cresc.

p cresc.

8

con moto

f

f con moto

12

molto rall.

sfz cresc.

16

B Allegro moderato

20

25

29

C

33

36

40

43

46

49

52

Measures 52-54 of a musical score. The piece is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 3/4 time signature. Measure 52 features a melodic line in the bass staff and a complex chordal texture in the piano. Measure 53 continues the piano's texture with a prominent trill in the right hand. Measure 54 shows a continuation of the piano's texture with some melodic movement in the bass staff.

55

Measures 55-57 of a musical score. Measure 55 has a long melodic line in the bass staff and a complex piano texture. Measure 56 continues the piano's texture with a trill in the right hand. Measure 57 shows a continuation of the piano's texture with some melodic movement in the bass staff.

58

Measures 58-61 of a musical score. Measure 58 features a melodic line in the bass staff and a complex piano texture. Measure 59 continues the piano's texture with a trill in the right hand. Measure 60 shows a continuation of the piano's texture with some melodic movement in the bass staff. Measure 61 features a melodic line in the bass staff and a complex piano texture.

62

Measures 62-64 of a musical score. Measure 62 features a melodic line in the bass staff and a complex piano texture. Measure 63 continues the piano's texture with a trill in the right hand. Measure 64 shows a continuation of the piano's texture with some melodic movement in the bass staff. A dynamic marking of *f* (forte) is present in measures 62 and 63.

65

Measures 65-68 of a musical score. Measure 65 features a melodic line in the bass staff and a complex piano texture. Measure 66 continues the piano's texture with a trill in the right hand. Measure 67 shows a continuation of the piano's texture with some melodic movement in the bass staff. Measure 68 features a melodic line in the bass staff and a complex piano texture. Dynamic markings include *poco dim.* (poco diminuendo) in measure 65, *p* (piano) in measure 66, and *cresc.* (crescendo) in measure 67.

69

rit.

72 **E** Tempo I

76 **F** molto rall.

80

rit.

G Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim.

dim.

Ped. * Ped. *

116

rit.

H Tempo I

Piano

Solo

p dolce

p

122

122

cresc.

cresc.

128

dim.

dim.

calando

rall.

134 **I** Allegro energico (2+3)

f

139

144

rit.

J Tempo I

f

f

149

154

159

164

169

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAUX, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 2020	DAETWYLER, Jean	Concertino
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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