

Concerto in G Minor

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28712

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Concerto in G Minor

Tomaso Albinoni
(1671 - 1750)
Arr.: Ted Barclay

Grave

Trombone

mf *espressivo*

Organ / Piano

mf

4

7

mf

11

p

> p

15

18

Allegro

4

8

11

Measures 11-13 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 11 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measure 12 continues the melodic development. Measure 13 shows a continuation of the harmonic structure with some melodic movement in the top staff.

14

Measures 14-16 of the musical score. Measure 14 begins with a melodic phrase in the top bass staff, marked with a fermata. The grand staff provides harmonic support. Measure 15 features a more active melodic line in the top staff and dense chordal accompaniment in the grand staff. Measure 16 concludes the section with a final chord in the grand staff and a melodic note in the top staff.

17

Measures 17-19 of the musical score. Measures 17 and 18 are marked with a forte (*f*) dynamic. The top bass staff has a melodic line with accents. The grand staff features a complex, rhythmic accompaniment. Measure 19 continues the melodic and harmonic development.

20

Measures 20-22 of the musical score. Measure 20 starts with a melodic phrase in the top bass staff. The grand staff continues with its accompaniment. Measure 21 shows a continuation of the melodic and harmonic themes. Measure 22 features a melodic line in the top staff and a final chord in the grand staff.

23

Measures 23-25 of the musical score. Measure 23 begins with a melodic phrase in the top bass staff. The grand staff provides harmonic support. Measure 24 features a more active melodic line in the top staff and dense chordal accompaniment in the grand staff. Measure 25 concludes the section with a final chord in the grand staff and a melodic note in the top staff.

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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 2356	NAULAIS, Jérôme	Vlady
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