

Concerto in D Minor

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28766

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Concerto in D Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace $\text{♩} = 66$

Sheet music for Trombone and Organ/Piano, measures 1 through 23. The music is in D minor, 3/8 time, and marked Vivace. The tempo is indicated as $\text{♩} = 66$. The score includes dynamic markings such as *mf* and *f*, and articulation marks like trills (*tr*) and accents (*^*). Measure numbers 7, 15, and 23 are indicated at the start of their respective systems.

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31

Measures 31-37 of the musical score. The bass line features a melodic line with a trill (tr) in measure 37. The piano accompaniment consists of chords and moving lines in both hands. Measure 31 includes a triplet of eighth notes in the bass line.

38

Measures 38-44 of the musical score. Measure 38 is marked *f* and *Solo*. The piano part features a dense, rhythmic accompaniment. The bass line is mostly rests, with some notes in measures 40-44.

45

Measures 45-51 of the musical score. Measures 45 and 46 are marked *mf*. The piano part continues with a rhythmic accompaniment. The bass line has a trill (tr) in measure 47.

52

Measures 52-58 of the musical score. The piano part features a rhythmic accompaniment. The bass line has a trill (tr) in measure 53.

59

Measures 59-65 of the musical score. The piano part features a rhythmic accompaniment. The bass line has a trill (tr) in measure 60.

67

Measures 67-73. The score is in 3/4 time with a key signature of two flats. The bass line starts with a rest, then enters with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line has a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano part has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is present.

74

Measures 74-80. The score continues in 3/4 time. The bass line has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line has a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano part has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *rit.* is present.

81

Measures 81-87. The score continues in 3/4 time. The bass line has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line has a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano part has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is present. The tempo marking *Lento* is present.

Largo

Measures 88-94. The score is in 9/8 time. The bass line has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line has a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano part has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mp* is present.

4

Measures 95-101. The score continues in 9/8 time. The bass line has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line has a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano part has a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is present.

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