

Concerto N° 2

Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21157

Solo Stimme / Voix / Part :  + 

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato (♩ = 76)

Trombone

Piano

p molto cresc.

f

3

dim. mf cresc.

6

molto rit.

A recitativo ad lib.

Moto Rit.

Score for a piece titled "Moto Rit." in B-flat major (three flats) and 4/4 time. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The tempo is marked "Moto Rit." and the dynamics include *f* (forte) and *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature change to C major (no sharps or flats) in the final measure.

10

10

Bass staff: *cresc.* *f* *mf* *3*
 Treble staff: *mf* *3* *3* *3* *3*
 Bass staff: *Ped.* *Ped.* *Ped.* *3*

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17

3 3 *p cresc.* *mf*

p cresc. *mf*

Ped. Ped. Ped.

[illegible][illegible]

29

dim.

Ped. Ped. Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped.

35

Ped. Ped. Ped.

38

dim.

4 5 4

Ped. Ped. Ped.

41

Ped. Ped. Ped.

44 (♩ = ♩.)

accel.

44 (♩ = ♩.) accel.

cresc.

49

poco a poco rit.

49 poco a poco rit.

f

C Tempo di marcia (♩ = 108)

54

54 ff risoluto

58

58 ff

62

62 dim. poco cresc.

66

69

73

77

81

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91

94 *rit.* **D** **Moderato non tanto**

97

101

104 **Con moto**

107

110

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

129

rubato e molto rit.**F** Andante cantabile (♩ = 69)

p dolce cresc.

133

133

cresc.

p

137

137

140

rit. **G** a tempo

rit. **G** a tempo

p espressivo

Ped.

144

p

p

Ped.

Ped.

149

153

poco a poco

155

più f

più f

Ped.

159

This musical score is for measures 159 and 160 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). Measure 159 begins with a sixteenth-note scale in the treble staff, marked with a '6' for sixteenth notes. The bass staff has a whole rest. Measure 160 contains a complex texture with triplets in both staves. The treble staff has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass staff has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The piece concludes with a final chord in the treble staff.

161

165

rubato e rit.

H Tempo I (♩ = 69)

169

173

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