

Concerto in C Major

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28685

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Concerto in C Major

Tomaso Albinoni

(1671 - 1750)

Bearb.: Timofei Dokshitser

Grave

Trombone

f cantabile *mf*

Klavier / Orgel

f *mf*

4

p *p*

7

p *p*

10

mf *mp* *tr* *mf* *> mp* *mp*

13

16

18

Allegro

4

7

Measures 7-9 of the musical score. The piece is in 3/4 time. Measure 7 has a whole rest in the bass and a half note chord in the treble. Measure 8 has a half note chord in the bass and a half note chord in the treble. Measure 9 has a half note chord in the bass and a half note chord in the treble. Dynamics: *f* in measure 7, *mf* in measure 9.

10

Measures 10-12 of the musical score. Measure 10 has a half note chord in the bass and a half note chord in the treble. Measure 11 has a half note chord in the bass and a half note chord in the treble. Measure 12 has a half note chord in the bass and a half note chord in the treble. Dynamics: *p* in measure 10, *mf* in measure 12.

13

Measures 13-15 of the musical score. Measure 13 has a half note chord in the bass and a half note chord in the treble. Measure 14 has a half note chord in the bass and a half note chord in the treble. Measure 15 has a half note chord in the bass and a half note chord in the treble. Dynamics: *p* in measure 13, *mf* in measure 15.

16

Measures 16-18 of the musical score. Measure 16 has a half note chord in the bass and a half note chord in the treble. Measure 17 has a half note chord in the bass and a half note chord in the treble. Measure 18 has a half note chord in the bass and a half note chord in the treble. Dynamics: *f* in measure 16, *p* in measure 18.

19

Measures 19-21 of the musical score. Measure 19 has a half note chord in the bass and a half note chord in the treble. Measure 20 has a half note chord in the bass and a half note chord in the treble. Measure 21 has a half note chord in the bass and a half note chord in the treble. Dynamics: *cresc.* in measure 19, *mf* in measure 21.

TROMBONE & PIANO

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