

Concerto in F Major

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30637

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Concerto in F Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Trombone

Piano / Organ

f

4

p *f*

7

p *f* *p*

10

f *p*

EMR 30637

A

Measures 13-16 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 13 starts with a bass line containing a half rest followed by a quarter note B-flat, and a piano (p) dynamic marking. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. Measure 14 features a forte (f) dynamic in both hands. Measures 15 and 16 continue the melodic and harmonic development.

Measures 17-20 of the musical score. Measure 17 continues the bass line with a half note G and a piano (p) dynamic. Measure 18 features a forte (f) dynamic in the bass line and a fortissimo (ff) dynamic in the piano accompaniment. Measures 19 and 20 show a mezzo-forte (mf) dynamic in the bass line and a forte (f) dynamic in the piano accompaniment.

Measures 21-24 of the musical score. Measures 21 and 22 feature a forte (f) dynamic in the bass line and a mezzo-forte (mf) dynamic in the piano accompaniment. Measures 23 and 24 continue the melodic and harmonic development with a forte (f) dynamic in the bass line.

Measures 25-27 of the musical score. Measures 25 and 26 feature a mezzo-forte (mf) dynamic in both hands. Measure 27 features a forte (f) dynamic in the bass line and a mezzo-forte (mf) dynamic in the piano accompaniment.

Measures 28-30 of the musical score. Measures 28 and 29 feature a mezzo-forte (mf) dynamic in both hands. Measure 30 features a mezzo-forte (mf) dynamic in the bass line and a mezzo-forte (mf) dynamic in the piano accompaniment.

31

34

37

B

40

43

C

Measures 46-49. The score is in 3/4 time with a key signature of one flat. Measure 46 features a piano introduction with a forte (*f*) dynamic. Measures 47-49 show a complex piano accompaniment with a forte (*f*) dynamic.

50

Measures 50-53. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a mezzo-piano (*mp*) dynamic.

54

Measures 54-57. The piano part features a crescendo (*cresc.*) leading to a triplet in measure 57. The right hand continues with a melodic line.

58

D

Measures 58-60. Measure 58 features a piano introduction with a forte (*f*) dynamic. Measures 59-60 show a complex piano accompaniment with a forte (*f*) dynamic.

61

Measures 61-64. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a mezzo-piano (*mp*) dynamic.

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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
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TROMBONE & ORGAN

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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
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EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
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EMR 2343	NAULAIS, Jérôme	Blue Bone