

Concerto in E $\flat$ Major

Trombone (♭ + trill) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28658

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto in E $\flat$ Major

Tomaso Albinoni

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Grave

Trombone

Piano / Organ

f *p*

4

f *f*

7

mf *mf*

10

mf *p* *mf* *f*

mf *p* *mf* *f*

14

Measures 14-16 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 14 features a piano introduction with a treble clef staff containing a melodic line with a trill and a bass clef staff with a rhythmic accompaniment. Measure 15 continues the piano introduction. Measure 16 begins the main section with a forte (f) dynamic.

Allegro

Measures 17-19 of the musical score, marked **Allegro**. The tempo is 4/4. Measure 17 starts with a forte (f) dynamic. Measure 18 features a mezzo-forte (mf) dynamic. Measure 19 shows a crescendo (cresc.) leading into the next section.

4

Measures 20-22 of the musical score. Measure 20 begins with a forte (f) dynamic. Measure 21 continues the forte (f) dynamic. Measure 22 shows a crescendo (cresc.) leading into the next section.

7

Measures 23-25 of the musical score. Measure 23 begins with a mezzo-forte (mf) dynamic. Measure 24 features a piano (p) dynamic. Measure 25 shows a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading into the next section.

10

Measures 26-28 of the musical score. Measure 26 begins with a forte (f) dynamic. Measure 27 continues the forte (f) dynamic. Measure 28 shows a crescendo (cresc.) leading into the next section.

13

13

mf

ff

16

16

f

mf

p

f

mp

p

19

19

22

22

f

p

f

f

p

25

25

p

p

TROMBONE & PIANO

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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