

Concerto B $\flat$ Major

Trombone & Piano (Organ)

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 312

Solo Stimme / Voix / Part : $\text{B}\flat$ + C

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Trombone Classics 3

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

1	Vierstimmige Suite Melchior Franck <i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>	7'23	Sonate C Minor Hannes Meyer <i>Alto Trombone and Organ</i>	
	Concerto B^b Major Georg Friedrich Händel <i>Trombone and Organ (Arr.: Klemens Schnorr)</i>		9	<i>Adagio</i> 5'03
2	<i>Adagio</i>	1'58	10	<i>Allegro</i> 2'20
3	<i>Allegro</i>	2'07	11	<i>Largo</i> 2'19
4	<i>Siciliana</i>	2'49	12	<i>Marcia</i> 1'38
5	<i>Vivace</i>	1'37	13	Gelobet seist Du, Jesu Christ 5'11 Samuel Scheidt <i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i>
	Concertino Op. 4 Ferdinand David <i>Trombone and Orchestra</i>			Concerto E^b Major Vincenzo Bellini <i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>
6	<i>Allegro maestoso</i>	6'10	14	<i>Maestoso e deciso</i> 3'37
7	<i>Andante</i>	3'58	15	<i>Polonese</i> 4'17
8	<i>Allegro maestoso</i>	4'48		

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CONCERTO B-DUR

für Posaune und Klavier oder Orgel

3

Georg Friedrich Händel
(1685 – 1759)

Bearbeitung: Klemens Schnorr

Adagio

Posaune
Trombone

Klavier/
Orgel

4

7

EMR 312

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Allegro

Measures 1-3 of the musical score. The piece is in 12/8 time and B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. A forte (*f*) dynamic marking is present in the first measure.

4

Measures 4-6 of the musical score. The right hand continues the melodic line with eighth notes, and the left hand plays a steady eighth-note bass line. The texture is consistent with the previous measures.

7

Measures 7-9 of the musical score. In measure 7, the right hand has a short melodic phrase marked with a forte (*f*) dynamic. In measure 8, the right hand has a more complex figure with a mezzo-forte (*mf*) dynamic marking. The left hand continues with eighth-note patterns.

Siciliana
Largo

The musical score is for a piece titled "Siciliana" in "Largo" tempo. It is written for piano in 6/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number at the beginning of the first staff: 12, 6, 11, and 16. The notation includes treble and bass staves for piano accompaniment and a single melodic staff. The first system (measures 12-16) features a piano (*p*) dynamic. The second system (measures 6-10) also includes a piano (*p*) dynamic. The third system (measures 11-15) and the fourth system (measures 16-20) continue the melodic and harmonic development. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.

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TROMBONE & ORGAN

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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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