

Konzert B-Dur

Trombone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317L

Solo Stimme / Voix / Part :  + 

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Trombone

Piano / Organ *f*

Musical score for the first system, measures 1-4. The Trombone part is in the upper staff, mostly resting. The Piano/Organ part is in the lower staff, starting with a forte (f) dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C).

4

Musical score for the second system, measures 5-7. The Piano/Organ part continues with complex rhythmic patterns. The Trombone part remains mostly silent.

7

Musical score for the third system, measures 8-10. The Piano/Organ part features a mezzo-forte (mf) dynamic in measure 9 and a piano (p) dynamic in measure 10. The Trombone part has a short melodic line in measure 9.

10

Musical score for the fourth system, measures 11-13. The Piano/Organ part continues with a forte (f) dynamic in measure 11. The Trombone part has a short melodic line in measure 11.

13

Musical score for the fifth system, measures 14-16. The Piano/Organ part continues with a piano (p) dynamic in measure 14. The Trombone part has a short melodic line in measure 14.

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16

20

24

28

32

f

p

p

f

p

36

Measures 36-38 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 36 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff, marked with a forte *f* dynamic. Measures 37 and 38 continue the accompaniment with various rhythmic patterns and chordal textures.

39

Measures 39-41 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 39 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff, marked with a piano *p* dynamic. Measures 40 and 41 continue the accompaniment with various rhythmic patterns and chordal textures.

42

Measures 42-45 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff, marked with a forte *f* dynamic. Measures 43, 44, and 45 continue the accompaniment with various rhythmic patterns and chordal textures.

46

Measures 46-49 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measures 47, 48, and 49 continue the accompaniment with various rhythmic patterns and chordal textures.

50

Measures 50-52 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 50 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff, marked with a piano *p* dynamic. Measures 51 and 52 continue the accompaniment with various rhythmic patterns and chordal textures, marked with a forte *f* dynamic.

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EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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