

Concerto N° 4

Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21363

Solo Stimme / Voix / Part :  + 

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

5

Trombone

Piano

p

poco a poco cresc.

10

rit.

a tempo

f

ff

mp cresc.

mf

f

p cresc.

14

18



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21

25 **A** Tempo di marcia

25

29

29

33

33

37

37

40

rit.

43 **B** a tempo

46

49

52

Measures 56-59. The score is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand provides a bass line with eighth notes and triplets. Measure 59 includes a key signature change to 2/4.

Measures 60-62. The score is in 4/4 time, key of B-flat major. The right hand has a melody with eighth and sixteenth notes, including slurs and a triplet. The left hand has a bass line with eighth notes and slurs. Measure 62 includes a key signature change to 3/4.

rit.

C Andante semplice

Measures 63-66. The score is in 3/4 time, key of B-flat major. The tempo is marked 'rit.' and the time signature is 'C Andante semplice'. The right hand features a melody with eighth notes and slurs. The left hand has a bass line with eighth notes and triplets. Measure 66 includes a key signature change to 2/4.

Measures 67-70. The score is in 2/4 time, key of B-flat major. The right hand has a melody with eighth notes and slurs. The left hand has a bass line with eighth notes and triplets. Measure 70 includes a key signature change to 3/4.

Measures 71-74. The score is in 3/4 time, key of B-flat major. The right hand features a melody with eighth notes and slurs. The left hand has a bass line with eighth notes and triplets. Measure 74 includes a key signature change to 2/4.

75

79

D

84

88

92

rit.

Tempo I E

97

*molto rit.***Allegro ma non troppo***Ped.*

102

107

112

116

120

poco rit.

124

F *a tempo*

129

134

139

144

149

154

159

164 **G** Scherzando ♩ = 112

169

174

179

184

*poco rit.**rall.*

189

[H] *a tempo*

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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