

The Flight Of The Bumble Bee

Le Vol du Bourdon / Hummelflug

Trombone & Piano

Arr.: B. Slokar / M. Reift

Nikolai Rimsky-Korsakov

EMR 213A

Solo Stimme / Voix / Part :  + 

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Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|-----|-----------------------|------|
| [1] | I. Allegro vivace | 2'35 |
| [2] | II. Andante cantabile | 3'08 |
| [3] | III. Allegretto | 4'41 |

- | | | |
|-----|----------------|------|
| [4] | Romance | 7'54 |
|-----|----------------|------|

Carl Maria von Weber (1786 - 1826)
 Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|-----|------------|------|
| [5] | I. Prelude | 4'18 |
| [6] | II. Dance | 2'50 |

- | | | |
|-----|-----------------|------|
| [7] | Cocktail | 5'18 |
|-----|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|------|----------------------------|------|
| [8] | I. Allegro moderato | 5'19 |
| [9] | II. Andante sostenuto | 3'51 |
| [10] | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|------|------------|------|
| [11] | I. Lamento | 3'51 |
| [12] | II. Gioco | 5'21 |

- | | | |
|------|-------------------|------|
| [13] | Hummelflug | 1'07 |
|------|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

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The Flight Of The Bumble Bee

Le Vol du Bourdon / Hummelflug

Nikolai Rimsky-Korsakov

Arr.: Branimir Slokar / Marc Reift



Vivo

Trombone

Piano

Ped.

8

A

14

20

B

The musical score is written for Trombone and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo'. The score is divided into four systems. The first system shows the beginning of the piece with a trill in the Trombone part. The second system starts at measure 8 and includes a section marked 'A'. The third system starts at measure 14. The fourth system starts at measure 20 and includes a section marked 'B'. The Piano part features a prominent pedal point in the left hand, with the word 'Ped.' written above the staff. The Trombone part has a trill in the first system and a trill in the fourth system.

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TROMBONE & PIANO

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