

CHRISTMAS MEDLEY NO. 1

Tenor Trombone

I. Angels We Have Heard on High; Rock-a-Bye,
My Dear Little Boy; Go, Tell it on a Mountain

Traditional
Arranged by Robert Mott

Majestic ♩ = 86 - 96

The Majestic section is written for Tenor Trombone in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first staff contains a series of eighth-note chords with accents, followed by a melodic line. The second staff continues the melodic line with a repeat sign. The third staff features a more active eighth-note melody. The fourth staff returns to the accented eighth-note chords. The fifth staff continues the eighth-note melody. The sixth staff concludes the section with a melodic line and a repeat sign.

Tenderly (legato) ♩ = 76

The Tenderly section is written for Tenor Trombone in 4/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The first staff contains a series of eighth-note chords with accents, followed by a melodic line. The second staff continues the melodic line with a repeat sign. The third staff features a more active eighth-note melody. The fourth staff returns to the accented eighth-note chords. The fifth staff continues the eighth-note melody. The sixth staff concludes the section with a melodic line and a repeat sign.