

SCALE STUDIES

for Trombone

Edited by KEITH BROWN

ERNST GAETKE
(1886-?)

a) C major

First line of musical notation for the C major scale in bass clef, 6/8 time signature. It starts on middle C and ascends to the next octave.

Second line of musical notation for the C major scale in bass clef, 6/8 time signature. It continues the ascending scale from the first line.

Third line of musical notation for the C major scale in bass clef, 6/8 time signature. It continues the ascending scale.

Fourth line of musical notation for the C major scale in bass clef, 6/8 time signature. It continues the ascending scale.

Fifth line of musical notation for the C major scale in bass clef, 6/8 time signature. It continues the ascending scale.

Sixth line of musical notation for the C major scale in bass clef, 6/8 time signature. It continues the ascending scale.

Seventh line of musical notation for the C major scale in bass clef, 6/8 time signature. It continues the ascending scale.

Eighth line of musical notation for the C major scale in bass clef, 6/8 time signature. It continues the ascending scale.

Chromatic Scale

Musical notation for the chromatic scale in bass clef, 6/8 time signature. It consists of a series of half-step intervals ascending and then descending.

Whole tone (or Tonal) Scale

Musical notation for the whole tone (or Tonal) scale in bass clef, 6/8 time signature. It consists of a series of whole-step intervals ascending and then descending.

a) a minor (harmonic)

First line of musical notation for the a minor (harmonic) scale in bass clef, 6/8 time signature. It starts on A and ascends to the next octave.

Second line of musical notation for the a minor (harmonic) scale in bass clef, 6/8 time signature. It continues the ascending scale.

Third line of musical notation for the a minor (harmonic) scale in bass clef, 6/8 time signature. It continues the ascending scale.