

Warm-ups / Fundamentals

Air Flow

Transpose these etudes to all keys. Beginning the practice day with airflow studies is valuable. Legato with airflow, playing with a beautiful sound, moving the slide quickly, in all registers. Play these beautifully as if they are arias from an opera.

Etude No. 12

from *Studies in Legato*

REGINALD FINK

1a. $(\text{♩} = 80)$

p

8

15

21

28

Etude No. 13

from *Studies in Legato*

REGINALD FINK

1b. $(\text{♩} = 120 - 144)$

p

5

9

13