

20 Greatest Slow Melodies

Trombone (♭ + ♪) & Piano

EMR 22159

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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1. Aria

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Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$

Sheet music for Trombone and Piano, measures 1 through 14.

Measures 1-5: Trombone (bass clef, 4/4) and Piano (treble and bass clefs, 4/4). Dynamics: *mp* to *mf* (Trombone), *mf* to *p* (Piano).

Measures 6-9: Continuation of the first system.

Measures 10-13: Continuation of the first system, featuring triplets in measures 11 and 12.

Measure 14: Continuation of the first system, ending with a fermata.

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2. Aria

from "Così Fan Tutte"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Andantino

Trombone

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Trombone

mp cantabile

Piano

mf *p*

6

11

16

rit. *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

Trombone

Piano

First system of music (measures 1-4). The Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*. Pedal points are indicated at the bottom of the piano part.

5

Second system of music (measures 5-8). The Trombone part is a whole rest. The Piano part continues the melody and bass line from the first system, marked *mp*. Pedal points are indicated at the bottom of the piano part.

9 3 times

Third system of music (measures 9-13). The Trombone part has a melody. The Piano part has a melody in the right hand and a bass line in the left hand, marked *p*. Chords are indicated above the piano part: F, Gm7/F, C7/F, F. Pedal points are indicated at the bottom of the piano part.

14

Fourth system of music (measures 14-18). The Trombone part has a melody. The Piano part has a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Gm7/F, C7/F, F, A7/E, A7(b5)/Eb, F. A crescendo marking (*cresc.*) is present in the right hand of the piano part. Pedal points are indicated at the bottom of the piano part.

5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

Trombone

Piano

7

13

19

p espr.

p

mp

rit.

dim.

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Trombone

mp cantabile

Piano

p

p

10

mf

mp

20

f

pp

f

mf

legato

pp

f

30

A

mp cantabile

p

p

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Trombone

Piano

First system of the piano reduction. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The chords are F, Dm, Gm7, C7, F, and Dm. The tempo is marked as Blues ♩ = 69.

4

A

Second system of the piano reduction, starting at measure 4. The piano part continues with the eighth-note accompaniment. The chords are Gm7, C7, F, Dm, Gm7, C7, F, and Dm. The section is marked with a forte (f) dynamic.

8

Third system of the piano reduction, starting at measure 8. The piano part continues with the eighth-note accompaniment. The chords are Gm7, C7, F, D7 (b9), D+, Gm7, and C7. The section is marked with a forte (f) dynamic.

11

1.

Fourth system of the piano reduction, starting at measure 11. The piano part continues with the eighth-note accompaniment. The chords are F, D+, G9, and C7. The section is marked with a forte (f) dynamic.

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Score for Trombone and Piano.

Measures 1-4: Trombone part is whole rests. Piano part features a rhythmic pattern of eighth notes. Chords: C, F⁶, C, F⁶. Dynamics: *p*, *mf*.

Measures 5-12: Trombone part has a melodic line starting on measure 5. Piano part has chords: C, Dm⁷(sus4), G⁷, Am, Am/G, Am, F, G⁷. Dynamics: *p*.

Measures 13-17: Trombone part continues the melodic line. Piano part has chords: C, F, C, F, C.

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9. Irish Meadows

25


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Bertrand Moren

Andante Espressivo

Trombone

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

Trombone

Piano

7

13

20

26

mp *mf* *p* *mf*

mp *mf* *p* *mf*

p *mf* *mp*

mp *p* *mp*

mf *mp* *mf* *f* *mf*

p *mf* *f* *mp* *mf*

1. 2.

1. 2.

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11. L'Amour

29



Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

Sheet music for Trombone and Piano, measures 1 through 28.

Measures 1-7: Trombone (bass clef, 4/4) and Piano (treble and bass clefs, 4/4). Dynamics: *mp*.

Measures 8-14: Trombone and Piano. Dynamics: *mp*, *p*, *mp*.

Measures 15-21: Trombone and Piano. Dynamics: *p*.

Measures 22-27: Trombone and Piano. Dynamics: *mp*.

Measures 28: Trombone and Piano. Dynamics: *mf*. Includes a trill (*tr*) and a ritardando (*rit.*) marking.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

Trombone

mp espressivo

Piano

mp espressivo

4

8

12

16

13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Trombone

Piano

mf

mf

7

13

mp

mf

mp

mf

19

f

mf

mf

25

f

mf

1.

2.

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14. Romance

33

from "*Eine Kleine Nachtmusik*"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

Sheet music for Trombone and Piano, measures 1 through 14. The music is in 3/4 time, key of B-flat major, and marked Andante. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs and optional repeat sections labeled A and B.

Measures 1-4: Trombone and Piano parts. Dynamics: *p*, *mf*, *f*.

Measure 5: Trombone part. Dynamics: *p*. Section A begins.

Measures 6-9: Trombone and Piano parts. Dynamics: *p*, *f*.

Measures 10-13: Trombone and Piano parts. Dynamics: *f*, *p*. Section B begins.

Measure 14: Trombone and Piano parts. Dynamics: *f*, *p*.

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15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

Trombone *mp cantabile* *p*

Piano *mp*

5

9

f *p* *f* *p*

13

mf *mf* *mf*

Tr. optional



The musical score is written for Trombone and Piano. The Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo/mood is 'Andante Espressivo'. The score is divided into four systems. The first system starts with a 'mp cantabile' dynamic for the Trombone and 'mp' for the Piano. The second system starts at measure 5. The third system starts at measure 9 and includes a crescendo from 'f' to 'p' for both instruments. The fourth system starts at measure 13 and includes a 'Tr. optional' (trill) for the Trombone. Dynamics for the fourth system include 'mf' for both instruments.

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16. Morning Has Broken



Arr.: Ted Barclay

♩ = 84

Trombone

Piano

Chord progression for the first system:

- Measure 1: Eb
- Measure 2: Ab/Eb
- Measure 3: Eb
- Measure 4: Ab/Eb
- Measure 5: Eb

The piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The melody starts with a half note Eb, followed by eighth notes Ab and Eb, and continues with a similar pattern.

6

Chord progression for the second system:

- Measure 6: Ab
- Measure 7: Eb
- Measure 8: Ab/Eb
- Measure 9: Eb
- Measure 10: Eb

The piano part continues with the same melody and bass line pattern.

12

Chord progression for the third system:

- Measure 12: Fm/Ab
- Measure 13: Bb7
- Measure 14: Ab
- Measure 15: n.c.
- Measure 16: Cm
- Measure 17: Gm

The piano part continues with the same melody and bass line pattern.

18

Chord progression for the fourth system:

- Measure 18: Ab
- Measure 19: Fm
- Measure 20: F7
- Measure 21: Bb7
- Measure 22: n.c.
- Measure 23: Bb7
- Measure 24: Eb
- Measure 25: Ab

The piano part continues with the same melody and bass line pattern.

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Trombone

Piano

7

13

p

pp

p

pp

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren



Moderato

Trombone

Piano

p espressivo

mf

p

8

15

A

f

22

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19. Serenade

Gilles Rocha



Andante Doloroso

Trombone

Piano

mf

mp

p simile

ped.

5

mp

mf

p

mf

ten. **A**

11

f

f

16 rit. **B** Cadenza, Molto Libero

pp

p

pp

mp

pp

20. Springtime

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Bertrand Moren

Andante moderato

Trombone *mp espressivo*

Piano *p*

7

14 **A**

20 *poco accel.*

26

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TROMBONE & PIANO

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