

KEEP IT IN THE POCKET

Music by Richie Cannata/Julio Fernandez

Transcription by Sean J. Kennedy

Edited by Richie Cannata and Sean J. Kennedy

MP3 Track



Richie Cannata - tenor saxophone

Julio Fernandez - guitar

Joel Rosenblatt - drums

Chris Clark - keys

Gene Perez - bass

Chris Palmao - B3 organ

Don Harris - trumpet

Ozzie Melendez - trombone

Louise - percussion

Recorded and mixed by Kieran Pardo

Additional recording Chris McDonald

Theory Essentials:

Time Signature	$\frac{4}{4}$ (four beats per measure) $\frac{4}{4}$ (quarter note gets the beat)
Key Signature (tonal center)	D minor (Concert pitch)
Groove	Medium 16 th note funky feel

Special features:

- The melody which begins at A uses lots of ascending melodic lines, while the chorus section (mm. 37) uses more descending ideas—a nice contrast.

MEDIUM 16TH NOTE FUNK

Intro

Sheet music for "Keep It In The Pocket" in D minor, 4/4 time. The music is transcribed for tenor saxophone and includes guitar accompaniment. The key signature is D minor (one flat). The tempo and feel are described as "Medium 16th Note Funk".

The score is divided into sections marked with letters A, B, C, and D. Chord progressions are indicated above the staff.

Section A (mm. 1-4): Intro. Chords: Dm, Dm, Dm, Dm.

Section B (mm. 5-8): Chords: Dm, Dm, Dm, Dm.

Section C (mm. 9-12): Chords: Gm, Am, Bbm, Am, Gm, Fmaj7, Bbm, Am.

Section D (mm. 13-16): Chords: Gm, Am, Dm, Dm, Dm.

Section E (mm. 17-20): Chords: Dm, Dm, Dm, Dm.

Section F (mm. 21-24): Chords: Dm, Dm, Dm, Dm.

Section G (mm. 25-28): Chords: Dm, Gm, Am, Bbm, Am.

Section H (mm. 29-32): Chords: Gm, Fmaj7, Bbm, Am, Gm, Am.

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