

SONATA No. 5

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

Largo

Cello or Trombone *con molta voce, sost.*

PIANO *sonoro e sostenutissimo*

non arp.

mp

mp

cresc.

ff

cresc.

ff

Red.