

SONATA No. 1

in B♭ major, RV 47
for Trombone and Piano⁺

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

Largo*
(Largamente, ma Andante)

The musical score is written for Trombone and Piano. It begins with a key signature of two flats (B♭ major) and a 4/4 time signature. The tempo is marked **Largo*** with the instruction *(Largamente, ma Andante)*. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The Trombone part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Dynamics include *f espr.*, *espr; sonoro*, *marc.*, *f sost.*, *marc. poco*, *marc.*, *sempre sonoro e sost.*, *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings.

*Original indication

⁺Originally for Cello and Continuo.

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