

Sonata N° 1

A minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139L

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Trombone

Piano / Organ

Measures 1-3 of the Sonata N° 1 in A minor. The Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is one flat (A minor). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The Trombone part features a trill (tr) in measure 3. The Piano/Organ part features a trill (tr) in measure 1.

4

Measures 4-6 of the Sonata N° 1 in A minor. The Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is one flat (A minor). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The Trombone part features a trill (tr) in measure 4. The Piano/Organ part features a trill (tr) in measure 5.

7

Measures 7-9 of the Sonata N° 1 in A minor. The Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is one flat (A minor). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The dynamics range from piano (p) to forte (f). The Trombone part features a trill (tr) in measure 7. The Piano/Organ part features a trill (tr) in measure 8.

10

Measures 10-12 of the Sonata N° 1 in A minor. The Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is one flat (A minor). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The dynamics range from piano (p) to forte (f). The Trombone part features a trill (tr) in measure 10. The Piano/Organ part features a trill (tr) in measure 11.

13

Measures 13-15 of the Sonata N° 1 in A minor. The Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is one flat (A minor). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The dynamics range from piano (p) to forte (f). The Trombone part features a trill (tr) in measure 13. The Piano/Organ part features a trill (tr) in measure 14.

EMR 2139L

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Moderato spiritoso ♩ = ca. 96

The musical score is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is Moderato spiritoso, with a quarter note equal to approximately 96 beats per minute.

Measures 1-6: The melodic line begins with a forte (*f*) dynamic, featuring a trill (*tr*) on the second measure. The piano accompaniment also starts with a forte (*f*) dynamic. The melodic line then shifts to a piano (*p*) dynamic for measures 5 and 6.

Measures 7-12: The melodic line continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic.

Measures 13-19: The melodic line starts with a piano (*p*) dynamic, followed by a trill (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Measures 20-25: The melodic line continues with a forte (*f*) dynamic, featuring a trill (*tr*) on the second measure. The piano accompaniment also continues with a forte (*f*) dynamic.

Measures 26-28: The melodic line continues with a forte (*f*) dynamic, featuring a trill (*tr*) on the second measure. The piano accompaniment also continues with a forte (*f*) dynamic.

Largo ♩ = ca. 60

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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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