

Sonata N° 1

F Major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043L

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Trombone

Piano / Organ

f *all trills optional* *mp*

Measures 1-2 of the Sonata N° 1 in F Major. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. The tempo is Largo (♩ = 90). The key signature has one flat (Bb). Measure 1 starts with a forte (f) dynamic. Measure 2 features a trill in the Trombone part, marked as optional, and a mezzo-piano (mp) dynamic.

3

cresc.

Measures 3-4. Measure 3 continues the piano part with a crescendo (cresc.) marking. Measure 4 shows further development of the piano part.

5

f *tr*

Measures 5-6. Measure 5 features a forte (f) dynamic and a trill (tr) in the Trombone part. Measure 6 continues the piano part with a forte (f) dynamic.

8

tr *p* *mf*

Measures 7-8. Measure 7 features a trill (tr) in the Trombone part and a piano (p) dynamic in the piano part. Measure 8 features a mezzo-forte (mf) dynamic in both parts.

11

cresc. *tr* *f*

Measures 9-11. Measure 9 features a crescendo (cresc.) in both parts. Measure 10 continues the piano part with a crescendo (cresc.). Measure 11 features a trill (tr) in the Trombone part and a forte (f) dynamic in the piano part.

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Allegro ♩ = 100

5

9

13

17

21

Measures 21-24 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). Measure 21 features a trill (tr) on a note in the bass staff, followed by a crescendo (cresc.) starting in measure 22. The grand staff accompaniment begins in measure 22 with a piano (p) dynamic and a crescendo (cresc.) marking in measure 23.

25

Measures 25-28 of a musical score. The system consists of a single bass staff and a grand staff. Measures 25 and 26 are marked with a forte (f) dynamic. Measure 27 includes a trill (tr) on a note in the treble staff. The grand staff accompaniment continues with a forte (f) dynamic in measure 26.

29

Measures 29-31 of a musical score. The system consists of a single bass staff and a grand staff. Measure 29 features a trill (tr) on a note in the bass staff. The grand staff accompaniment consists of sustained chords in the treble staff and moving lines in the bass staff.

32

Measures 32-35 of a musical score. The system consists of a single bass staff and a grand staff. Measures 32 and 33 are marked with a piano (p) dynamic. Measure 34 includes a crescendo (cresc.) marking in the bass staff and a forte (f) dynamic. Measure 35 features a trill (tr) on a note in the bass staff. The grand staff accompaniment continues with a piano (p) dynamic and a crescendo (cresc.) marking in measure 34.

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