

Sonata N° 5

B^b Major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046L

Solo Stimme / Voix / Part :  + 

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Sonata N° 5

B $\flat$ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

(all trills optional)

Trombone

Piano / Organ

p

p

Measures 1-3 of the Sonata N° 5 in B-flat Major. The Trombone part (bass clef) features a melodic line with trills and slurs, starting on a whole note and moving through half and quarter notes. The Piano/Organ part (treble and bass clefs) provides harmonic support with chords and moving lines, also marked with a piano (*p*) dynamic.

4

f

p

f

f

p

f

Measures 4-6. The Trombone part continues with a melodic line, including a trill in measure 5. The Piano/Organ part features a more active bass line with eighth notes and chords. Dynamics include forte (*f*) and piano (*p*).

7

mf

p

mf

p

Measures 7-9. The Trombone part has a melodic line with trills. The Piano/Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

10

tr

Measures 10-12. The Trombone part concludes with a melodic line ending in a trill. The Piano/Organ part features sixteenth-note runs in the right hand and eighth-note patterns in the left hand, ending with a final chord. Dynamics include piano (*p*).

Allegro ♩ = 100

Measures 1-3. Bass clef, treble clef, and piano part. Dynamics: *f*.

Measures 4-6. Bass clef, treble clef, and piano part. Dynamics: *p*, *cresc.*

Measures 7-11. Bass clef, treble clef, and piano part. Dynamics: *f*, *tr*.

Measures 12-15. Bass clef, treble clef, and piano part. Dynamics: *f*.

Measures 16-19. Bass clef, treble clef, and piano part. Dynamics: *p*, *f*, *p*.

20

Measures 20-23 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 20 features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 21-23 continue the melodic and harmonic development with various dynamics and phrasing.

24

Measures 24-27 of the musical score. The system consists of a single bass staff and a grand staff. Measure 24 features a trill (*tr*) in the bass line and a forte (*f*) dynamic. The grand staff has a trill (*tr*) in the treble and a forte (*f*) dynamic in the bass. Measures 25-27 continue the melodic and harmonic development with various dynamics and phrasing.

28

Measures 28-31 of the musical score. The system consists of a single bass staff and a grand staff. Measure 28 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 29-31 continue the melodic and harmonic development with various dynamics and phrasing.

32

Measures 32-35 of the musical score. The system consists of a single bass staff and a grand staff. Measure 32 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 33-35 continue the melodic and harmonic development with various dynamics and phrasing.

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EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
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EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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