

Sonata N° 5

E minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050L

Solo Stimme / Voix / Part :  + 

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Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Trombone

p

all trills optional

Piano / Organ

p

3

tr

cresc.

6

tr

cresc.

9

tr

f

f

13

tr

tr

EMR 2050L

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Allegro ♩ = 100

Measures 1-3. Bass staff dynamics: *f*, *p*, *f*. Piano accompaniment dynamics: *f*, *p*, *f*.

4

Measures 4-7.

8

Measures 8-11. Bass staff dynamics: *p*, *f*. Piano accompaniment dynamics: *p*, *f*.

12

Measures 12-15. Bass staff dynamics: *p*, *cresc.*, *f*. Piano accompaniment dynamics: *p*.

16

Measures 16-19. Bass staff dynamics: *f*, *p*. Piano accompaniment dynamics: *f*, *p*.

20

Measures 20-23 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics are marked as *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The music features a complex, fast-moving melody in the bass clef and a more rhythmic accompaniment in the treble clef.

24

Measures 24-27 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics are marked as *p* (piano), *f* (forte), *f* (forte), and *f* (forte). The music continues with a complex, fast-moving melody in the bass clef and a more rhythmic accompaniment in the treble clef.

28

Measures 28-31 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics are marked as *p* (piano) and *p* (piano). The music continues with a complex, fast-moving melody in the bass clef and a more rhythmic accompaniment in the treble clef.

32

Measures 32-35 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music continues with a complex, fast-moving melody in the bass clef and a more rhythmic accompaniment in the treble clef.

36

Measures 36-39 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music continues with a complex, fast-moving melody in the bass clef and a more rhythmic accompaniment in the treble clef.

TROMBONE & PIANO (ORGAN)

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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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TROMBONE & ORGAN

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EMR 913L	BACH, Johann S.	Arioso
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
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EMR 335	GLAUSER, Max	Trilogie
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone