

Sonata N° 3

A minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325L

Solo Stimme / Voix / Part :  + 

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A minor

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Largo (♩ = 60)

Trombone

Piano / Organ

Measures 1-5 of the Sonata. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. The key signature is A minor (three flats). The time signature is 3/4. The tempo is Largo (♩ = 60). The dynamics range from *f* (forte) to *p* (piano).

6

Measures 6-10 of the Sonata. The Trombone part continues in the bass clef, and the Piano/Organ part continues in the treble and bass clefs. The dynamics range from *f* (forte) to *p* (piano).

11

Measures 11-16 of the Sonata. The Trombone part continues in the bass clef, and the Piano/Organ part continues in the treble and bass clefs. The dynamics range from *p* (piano) to *f* (forte). A trill (tr) is marked in measure 15.

17

Measures 17-21 of the Sonata. The Trombone part continues in the bass clef, and the Piano/Organ part continues in the treble and bass clefs. The dynamics range from *f* (forte) to *p* (piano).

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23 *(all trills optional)*

tr.

27

f *p* *cresc.*

32

f

37

ff *tr.*

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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