

Sonate

Trombone & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 228

Solo Stimme / Voix / Part :  Tenor

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DISCOGRAPHY



Purzelbäume

Bранимир Слокaр, Posaune
Wolfgang Wagenhäuser, Klavier

Sonatina Jan Koetsier (*1911) 8'05	Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953) 12'44
1 Allegro 2 Andante mesto 3 Molto vivace	10 Prelude 11 Almand 12 Menuttations 13 Interludium 14 Hornpipe 15 Choral-Aria «A New Ground»
Sonate op. 17 Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser 12'42	Promenade Betin Günes (*1957) 5'39
4 Allegro moderato 5 Poco adagio, quasi andante 6 Rondo, allegro moderato	16 Andante 17 Energico
Drei biblische Legenden Bruno Bjelinski (1909 - 1992) 10'29	
7 Der Fall von Jericho 8 Super Flumina Babylonis 9 Das Fest des Lichtes	

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SONATE

für Posaune & Klavier

Ludwig van Beethoven
(1770 - 1827)

Bearb.: Wolfgang Wagenhäuser

Allegro moderato

I

Posaune

Klavier

6

11

15

f

p

f

p

cresc.

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Measures 18-20 of the musical score. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 18 features a vocal line with a half note and a piano accompaniment with a continuous eighth-note pattern. Measure 19 includes a piano (*p*) dynamic marking. Measure 20 shows a vocal line with a half note and a piano accompaniment with a half note.

Measures 21-23 of the musical score. The system consists of three staves. Measure 21 features a vocal line with a half note and a piano accompaniment with a continuous eighth-note pattern. Measure 22 includes a piano (*p*) dynamic marking. Measure 23 shows a vocal line with a half note and a piano accompaniment with a half note.

Measures 24-26 of the musical score. The system consists of three staves. Measure 24 features a vocal line with a half note and a piano accompaniment with a continuous eighth-note pattern. Measure 25 includes a piano (*p*) dynamic marking. Measure 26 shows a vocal line with a half note and a piano accompaniment with a half note.

Measures 27-30 of the musical score. The system consists of three staves. Measure 27 features a vocal line with a half note and a piano accompaniment with a continuous eighth-note pattern. Measure 28 includes a piano (*p*) dynamic marking. Measure 29 shows a vocal line with a half note and a piano accompaniment with a half note. Measure 30 shows a vocal line with a half note and a piano accompaniment with a half note.

Measures 31-34 of the musical score. The system consists of three staves. Measure 31 features a vocal line with a half note and a piano accompaniment with a continuous eighth-note pattern. Measure 32 includes a piano (*p*) dynamic marking. Measure 33 shows a vocal line with a half note and a piano accompaniment with a half note. Measure 34 shows a vocal line with a half note and a piano accompaniment with a half note.

38

p. *mf* *calando* *a tempo* *cresc. (a tempo)* *pp*

43

f *sf* *p* *cresc.*

47

cresc.

50

f *sf* *sf*

53

sf *sf*

Measures 56-59. The system features a vocal line and piano accompaniment. The piano part has a complex texture with many beamed sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte).

Measures 60-63. Continuation of the musical score. Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 64-66. Continuation of the musical score. The piano part features a steady eighth-note accompaniment. Dynamics include *p* (piano).

Measures 67-69. Continuation of the musical score. The piano part features a steady eighth-note accompaniment. Dynamics include *p* (piano).

Measures 70-72. Continuation of the musical score. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo).

1

p *pp*

5

pp *pp*

9

p *sf* *pp*

13

ff *sf* *sf* *sf* *sf*

16

cresc. *p*

attacca subito il

RONDO
Allegro moderato

III

14

6

10

14

18

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The musical score is for a Rondo in 12/8 time, marked Allegro moderato. It consists of 18 measures. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. The first system (measures 1-5) features a melodic line starting with a half note, followed by eighth notes, and a piano accompaniment with a steady eighth-note pattern. The second system (measures 6-9) shows a melodic line with a forte (sf) dynamic and a piano accompaniment with a steady eighth-note pattern. The third system (measures 10-13) features a melodic line with a piano (p) dynamic and a piano accompaniment with a steady eighth-note pattern. The fourth system (measures 14-18) features a melodic line with a piano (p) dynamic and a piano accompaniment with a steady eighth-note pattern. The score includes various dynamics such as p, sf, pp, and cresc., as well as articulation marks like accents and slurs. The piece concludes with a final cadence in measure 18.

22

Measures 22-25. The score is in 12/8 time with a key signature of one flat. The upper staff features a melodic line with a *p* (piano) dynamic marking. The lower staff provides a rhythmic accompaniment with eighth-note patterns.

26

Measures 26-28. The upper staff continues the melodic line. The lower staff features a more complex rhythmic pattern with triplets and a *f* (forte) dynamic marking.

29

Measures 29-32. The upper staff has a *mp* (mezzo-piano) dynamic marking. The lower staff continues the rhythmic accompaniment with a *p* (piano) dynamic marking.

33

Measures 33-37. The upper staff includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The lower staff features a *f* (forte) dynamic marking.

38

Measures 38-41. The upper staff continues the melodic line. The lower staff features a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

[illegible]

45

The musical score for measures 45-48 of 'The Swan' by Maurice Ravel. The score is in 3/4 time and B-flat major. It features a piano (p) and a mezzo-soprano voice. The piano part includes a crescendo (cresc.) and a piano (p) marking. The mezzo-soprano part includes a piano (p) marking.

50

cresc. *sf*

cresc. *sf* *p*

3 3 3 3

55

55

pp

58

p *cresc.* *mf*

cresc. *p*

62

con espress.

p

66

sf

70

p

74

p *mf espress.*

78

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TROMBONE & PIANO

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