

# Sonate G Minor

Trombone & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 316

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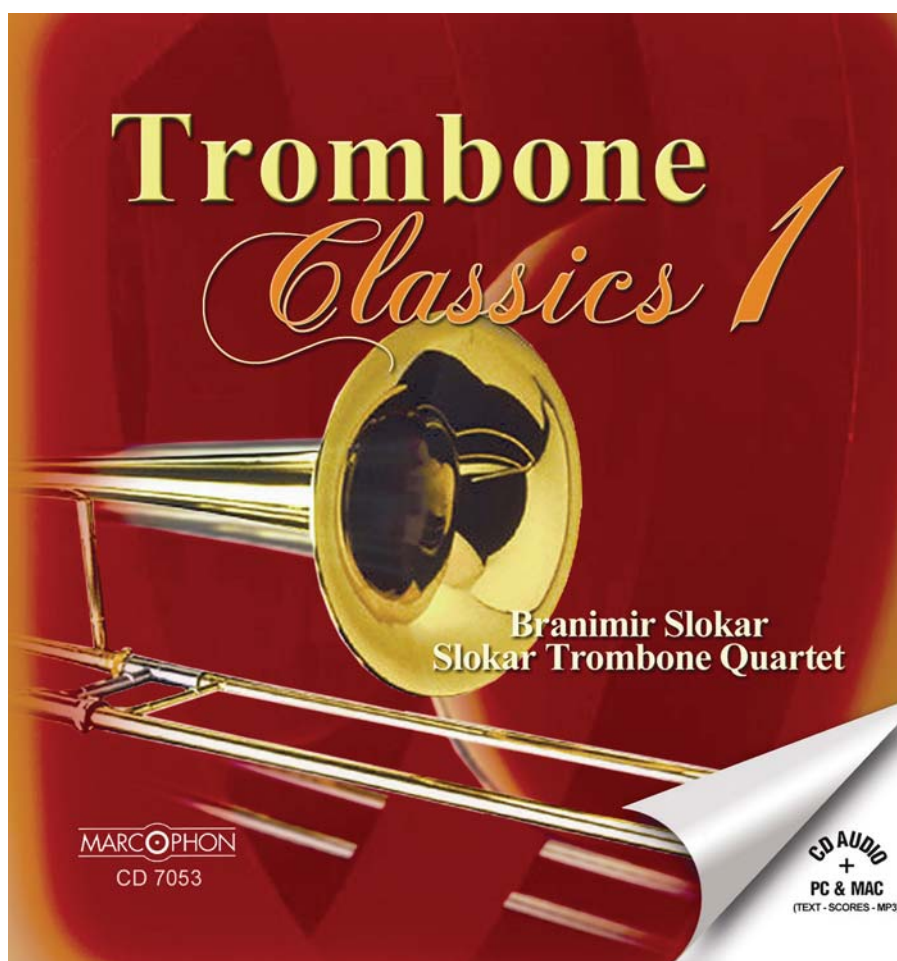


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# DISCOGRAPHY



## Trombone Classics 1

**Branimir Slokar: Trombone**  
**Slokar Trombone Quartet**

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>1</b> <b>Französische Tänze</b> 4'42<br/>Michael Praetorius<br/><i>Barock Trombone Quartet (Arr.: Pia Bucher)</i><br/><b>Sonate B<sup>♭</sup> Major</b><br/>Alessandro Besozzi<br/><i>Trombone and Organ (Arr.: Slokar &amp; Meyer)</i></p> <p><b>2</b> <i>Andante</i> 3'27<br/><b>3</b> <i>Allegro</i> 2'50<br/><b>4</b> <i>Larghetto</i> 2'18<br/><b>5</b> <i>Allegretto</i> 2'12<br/><b>6</b> <b>3 Sonatas</b> 10'34<br/>Daniel Speer<br/><i>Barock Trombone Quartet (Arr.: Scott Richards)</i><br/><b>Sonate G Minor</b><br/>Jean Baptiste Loeillet<br/><i>Trombone and Organ (Arr.: Slokar &amp; Flück)</i></p> <p><b>7</b> <i>Largo</i> 2'26<br/><b>8</b> <i>Allegro</i> 1'56<br/><b>9</b> <i>Poco Allegro</i> 2'04<br/><b>10</b> <i>Adagio</i> 1'31<br/><b>11</b> <i>Allegro</i> 1'36</p> | <p><b>Concerto</b><br/>Johann Georg Albrechtsberger<br/><i>Alto Trombone and Strings (Arr.: Paul Angerer)</i></p> <p><b>12</b> <i>Allegro moderato</i> 6'47<br/><b>13</b> <i>Andante</i> 7'23<br/><b>14</b> <i>Allegro moderato</i> 3'24</p> <p><b>Sonate G Minor</b><br/>Georg Friedrich Händel<br/><i>Trombone and Organ (Arr.: Klemens Schnorr)</i></p> <p><b>15</b> <i>Larghetto</i> 3'01<br/><b>16</b> <i>Allegro</i> 1'59<br/><b>17</b> <i>Adagio</i> 0'51<br/><b>18</b> <i>Allegro</i> 1'24</p> |
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# SONATE G—MOLL

für Posaune und Orgel

3

Georg Friedrich Händel  
(1685—1759)

Bearb.: Klemens Schnorr

Larghetto

Posaune

Orgel

The musical score is written for a trumpet (Posaune) and a three-manual organ (Orgel). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score is divided into three systems. The first system shows measures 1 and 2. The second system starts at measure 3 and continues to measure 5. The third system starts at measure 6 and continues to measure 8. The organ part is written for a three-manual organ, with staves for the right and left hands and a separate staff for the pedal point. The trumpet part is written in a single staff. The organ part features a steady bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios. The trumpet part provides a melodic counterpoint to the organ.

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9

Measures 9-11 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 9 features a melodic line in the single treble staff with a grace note on the second eighth note, and a bass line in the grand staff. Measures 10 and 11 continue the melodic and bass lines with various chords and eighth-note patterns.

12

Measures 12-14 of a musical score. The notation continues on the same three-staff system. Measure 12 shows a more complex melodic line in the single treble staff with many beamed eighth notes. Measures 13 and 14 show the continuation of these lines, with the bass line providing a steady accompaniment.

15

Measures 15-17 of a musical score. Measure 15 begins with a melodic line in the single treble staff and a bass line in the grand staff. A forte (*f*) dynamic marking is present in measure 15. Measures 16 and 17 continue the piece, with the single treble staff ending on a whole note chord in measure 17. The grand staff continues with a melodic line in the bass staff.

## Adagio

Adagio

Measures 1-6 of the Adagio section. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The first measure of the top staff begins with a piano (*p*) dynamic. The music is characterized by slow, sustained notes and chords, with some melodic lines in the upper staves and harmonic support in the lower staves. Measure 6 is marked with a '6' above the staff.

## Allegro

Allegro

Measures 7-10 of the Allegro section. The score continues with the same three-staff layout. The key signature remains B-flat major (two flats) and the time signature is 12/8. The tempo is marked Allegro. The music is more rhythmic and active than the Adagio section, featuring eighth and sixteenth notes. The first measure of the top staff begins with a forte (*f*) dynamic. The bottom staff has a '7' above it in the first measure, and the middle staff has a '7' above it in the second measure.

4

Measures 4-6 of a musical score. The top staff is in 12/8 time with a key signature of one flat (Bb). It contains a continuous eighth-note melody. The piano accompaniment consists of a grand staff (treble and bass clefs) with a steady eighth-note bass line and chords in the treble.

7

Measures 7-9 of a musical score. The top staff continues the eighth-note melody. The piano accompaniment features a more active bass line with some sixteenth-note patterns and chords in the treble.

10

Measures 10-12 of a musical score. Measure 10 begins with a double bar line and a repeat sign. The top staff has a more complex melody with some sixteenth notes. The piano accompaniment also shows more activity, with sixteenth-note patterns in the bass and chords in the treble.

**TROMBONE & PIANO (ORGAN)**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 2032L | MARCELLO, B.          | Sonata N° 3 in A minor           |
| EMR 2045L | MARCELLO, B.          | Sonata N° 4 in G minor           |
| EMR 2046L | MARCELLO, B.          | Sonata N° 5 in Bb major          |
| EMR 2047L | MARCELLO, B.          | Sonata N° 6 in G major           |
| EMR 2399  | MASON, Lowell         | Nearer, My God, To Thee (5)      |
| EMR 2053L | MATHESON, Johann      | Aria                             |
| EMR 913L  | MENDELSSOHN, F.       | Hochzeitsmarsch                  |
| EMR 905L  | MOURET, J.J.          | Fanfare-Rondeau                  |
| EMR 2108L | MOZART, W.A.          | Adagio KV 580A                   |
| EMR 908L  | MOZART, W.A.          | Ave Verum                        |
| EMR 8443  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)   |
| EMR 902L  | PERGOLESİ, G.B.       | Aria                             |
| EMR 306L  | PEZEL, Johann         | Suite de Danses (Sturzenegger)   |
| EMR 304L  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)      |
| EMR 303L  | PURCELL, Henry        | Suite (Sturzenegger)             |
| EMR 902L  | PURCELL, Henry        | Trumpet Tune                     |
| EMR 2037L | REICHE, Gottfried     | Turmsonate                       |
| EMR 8474  | RICHARDS, Scott       | In Terra Pax (5)                 |
| EMR 2399  | RICHARDS, Scott       | Redemption (5)                   |
| EMR 8474  | RICHARDS, Scott       | Resurrection (5)                 |
| EMR 912L  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 907L  | SCHUBERT, Franz       | Serenade                         |
| EMR 8474  | SCHULZ, Johann        | Wir pflügen (5)                  |
| EMR 909L  | SCHUMANN, Robert      | Träumerei                        |
| EMR 293L  | SENAILLE, J.B.        | Andante & Allegro Spiritoso      |
| EMR 906L  | STANLEY, John         | Trumpet Voluntary                |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8499  | TAILOR, Norman        | Elegy (5)                        |
| EMR 8499  | TAILOR, Norman        | Hymn To Life (5)                 |
| EMR 8474  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8443  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8499  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288L  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910L  | TRADITIONAL           | Amazing Grace                    |
| EMR 912L  | TRADITIONAL           | Down by the Riverside            |
| EMR 913L  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907L  | TRADITIONAL           | Greensleeves                     |
| EMR 911L  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910L  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2330  | VARIOUS               | Baroque Masterpieces             |
| EMR 2399  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8443  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8474  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8499  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287L  | VIOLA, Anselm         | Concerto                         |
| EMR 2052L | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323L  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324L  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325L  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049L | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050L | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051L | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 909L  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**TROMBONE & ORGAN**

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 905L  | ALBINONI, Tomaso    | Adagio                          |
| EMR 341   | ANONYMUS            | Kurpfälzer Tanzsuite            |
| EMR 903L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1    |
| EMR 904L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2    |
| EMR 906L  | ARMITAGE, Dennis    | Nobody Knows                    |
| EMR 902L  | ARMITAGE, Dennis    | Solo Album Vol. 01 (5)          |
| EMR 905L  | ARMITAGE, Dennis    | Solo Album Vol. 02 (5)          |
| EMR 906L  | ARMITAGE, Dennis    | Solo Album Vol. 03 (5)          |
| EMR 907L  | ARMITAGE, Dennis    | Solo Album Vol. 04 (5)          |
| EMR 908L  | ARMITAGE, Dennis    | Solo Album Vol. 05 (5)          |
| EMR 909L  | ARMITAGE, Dennis    | Solo Album Vol. 06 (5)          |
| EMR 910L  | ARMITAGE, Dennis    | Solo Album Vol. 07 (5)          |
| EMR 911L  | ARMITAGE, Dennis    | Solo Album Vol. 08 (5)          |
| EMR 912L  | ARMITAGE, Dennis    | Solo Album Vol. 09 (5)          |
| EMR 913L  | ARMITAGE, Dennis    | Solo Album Vol. 10 (5)          |
| EMR 909L  | ARMITAGE, Dennis    | Swing Low, Sweet Chariot        |
| EMR 902L  | BACH, Johann S.     | Aria                            |
| EMR 913L  | BACH, Johann S.     | Arioso                          |
| EMR 905L  | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur   |
| EMR 908L  | BEETHOVEN, L.v.     | Ode to Joy                      |
| EMR 17014 | BELLINI, Vincenzo   | Concerto Eb Major               |
| EMR 315   | BESOZZI, A.         | Sonate B-Dur (Meyer)            |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                 |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                  |
| EMR 311   | BOISMORTIER, J.     | Sonate C-Dur                    |
| EMR 911L  | BORODIN, Alexander  | Polovtsian Dance                |
| EMR 321   | CALDARA, A.         | Sonata D-Dur (Schnorr)          |
| EMR 322   | CESARE, G.M.        | Canzon "La Hieronyma" (Schnorr) |
| EMR 905L  | CHOPIN, Frédéric    | Tristesse                       |
| EMR 902L  | CLARKE, Jeremiah    | Trumpet Voluntary               |

**Trombone & Organ (Fortsetzung - Continued - Suite)**

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 912L  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 912L  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 4478  | FAURE, Gabriel    | Pie Jesu Domine                   |
| EMR 326   | FRANCK, César     | Offertoire (Carbow)               |
| EMR 305L  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 913L  | GERSHWIN, George  | Summertime                        |
| EMR 17022 | GLAUSER, Max      | Trilogie                          |
| EMR 335   | GLAUSER, Max      | Trilogie                          |
| EMR 910L  | GLUCK, C.W.von    | Marche Religieuse                 |
| EMR 17031 | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 334   | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 911L  | GOUNOD, Charles   | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard     | Solvejgs Lied                     |
| EMR 320   | GUILLMANT, A.     | Morceau Symphonique (Schnorr)     |
| EMR 906L  | HÄNDEL, Georg Fr. | Arioso                            |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)          |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major                 |
| EMR 910L  | HÄNDEL, Georg Fr. | Largo                             |
| EMR 912L  | HÄNDEL, Georg Fr. | March                             |
| EMR 902L  | HÄNDEL, Georg Fr. | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr. | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr. | Sarabande I                       |
| EMR 2038A | HÄNDEL, Georg Fr. | Sonate A-moll                     |
| EMR 17023 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 316   | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 913L  | HAYDN, Joseph     | St. Anthony Choral                |
| EMR 338   | HIDAS, Frigyes    | Domine, Dona Nobis Pacem          |
| EMR 17021 | HUMMEL, J.N.      | Introduktion, Thema & Variationen |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten"   |
| EMR 339   | KOETSIER, Jan     | Partita "Wachet auf, ruft uns"    |
| EMR 2009  | KRAUS, Eberhard   | 6 Choralbearbeitungen             |
| EMR 2008  | KRAUS, Eberhard   | Hymnus "Verbum Supernum"          |
| EMR 17016 | KREBS, J.L.       | Fantasia                          |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                  |
| EMR 307L  | LOEILLET, J.B.    | Sonate As-Dur (Sturzenegger)      |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                    |
| EMR 318   | LOEILLET, J.B.    | Sonate g-moll                     |
| EMR 301L  | MARCELLO, B.      | Adagio - Largo - Allegretto       |
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| EMR 17013 | MEYER, Hannes     | Sonate C minor                    |
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| EMR 337   | MICHEL, Jean-Fr.  | Kyrie                             |
| EMR 17030 | MORTIMER, John G. | Fantasia                          |
| EMR 333   | MORTIMER, John G. | Fantasia                          |
| EMR 905L  | MOURET, J.J.      | Fanfare-Rondeau                   |
| EMR 908L  | MOZART, W.A.      | Ave Verum                         |
| EMR 902L  | PERGOLESİ, G.B.   | Aria                              |
| EMR 328   | PERGOLESİ, G.B.   | Sinfonia F-Dur (Balli)            |
| EMR 306L  | PEZEL, Johann     | Suite de Danses (Sturzenegger)    |
| EMR 304L  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)       |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 902L  | PURCELL, Henry    | Trumpet Tune                      |
| EMR 310   | SATIE, Erik       | 3 Gymnopédies                     |
| EMR 912L  | SCHUBERT, Franz   | Ave Maria                         |
| EMR 907L  | SCHUBERT, Franz   | Serenade                          |
| EMR 909L  | SCHUMANN, Robert  | Träumerei                         |
| EMR 308   | TELEMANN, G.Ph.   | Concerto B-Dur                    |
| EMR 17015 | TELEMANN, G.Ph.   | Concerto Bb Major                 |
| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Slokar/Luy)        |
| EMR 910L  | TRADITIONAL       | Amazing Grace                     |
| EMR 912L  | TRADITIONAL       | Down by the Riverside             |
| EMR 913L  | TRADITIONAL       | Glory, Glory, Halleluja           |
| EMR 907L  | TRADITIONAL       | Greensleeves                      |
| EMR 910L  | TRADITIONAL       | When the Saint go marching in     |
| EMR 909L  | WAGNER, Richard   | Brautchor aus Lohengrin           |
| EMR 327   | ZIMMERMANN, M.    | Triptychon                        |

**TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

|           |                  |                       |
|-----------|------------------|-----------------------|
| EMR 914L  | ARMITAGE, Dennis | Suite Chameleon       |
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| EMR 917L  | ARMITAGE, Dennis | Volume 3 "Swing"      |
| EMR 918L  | ARMITAGE, Dennis | Volume 4 "Blues"      |
| EMR 919L  | ARMITAGE, Dennis | Volume 5 "Boogie"     |
| EMR 920L  | ARMITAGE, Dennis | Volume 6 "Ballad"     |
| EMR 921L  | ARMITAGE, Dennis | Volume 7 "Be-Bop"     |
| EMR 922L  | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19237 | BARCLAY, Ted     | Final Curtain         |
| EMR 19241 | MONTANA, Carlos  | Good Friends          |
| EMR 2151L | MORTIMER, J.G.   | Happy Birthday        |
| EMR 2343  | NAULAIS, Jérôme  | Blue Bone             |