

Sonata N° 2

G major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140L

Solo Stimme / Voix / Part :  + 

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Trombone

Piano /
Organ

5

* all ornaments optional

9

13

EMR 2140L

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16

Measures 16-18 of a musical score in G major. The bass line features a melodic line with a crescendo (cresc.) marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a crescendo (cresc.).

19

Measures 19-21 of a musical score in G major. The bass line has a melodic line with a forte (f) marking in measure 19 and a piano (p) marking in measure 21. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (f) marking in measure 19 and a piano (p) marking in measure 21.

22

Measures 22-24 of a musical score in G major. The bass line has a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (f) marking in measure 24.

25

Measures 25-27 of a musical score in G major. The bass line has a melodic line with a forte (f) marking in measure 25 and a trill (tr) marking in measure 27. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a trill (tr) marking in measure 25.

28

Measures 28-30 of a musical score in G major. The bass line has a melodic line with a trill (tr) marking in measure 28 and a sharp sign (#) in measure 29. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Vivace ♩ = ca. 144

Measures 1-6. Bass line and piano accompaniment. Dynamics: *f* and *p*.

7

Measures 7-12. Bass line and piano accompaniment. Dynamics: *f*, *p*, and trills.

13

Measures 13-18. Bass line and piano accompaniment. Includes a repeat sign at the end of measure 18.

19

Measures 19-24. Bass line and piano accompaniment. Dynamics: *p* and trills.

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