

Sonata

C Minor

Trombone (♭ + ♪) & Piano / Organ

Arr.: Branimir Slokar / André Luy

Georg Philipp Telemann

EMR 309

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BUMBAR



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Trombone

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Prague
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Orchestra

conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Rêverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Sonata

C Minor

Georg Philipp Telemann

Arr.: Branimir Slokar

Cont.: André Luy

Andante

5

10

15

Trombone

Piano / Organ

mf cantabile

p

mf

mp

f

mf

p

19

mf *p* *mf*

23

mp *mf*

27

p *p*

31

mf *p* *pp*

35

rit. *mf* *mf*

Allegro

First system of the musical score. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic marking. The grand staff begins with a *mf* dynamic marking. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations.

Second system of the musical score, starting at measure 6. The bass staff has a *p* dynamic marking. The grand staff continues the melodic and harmonic development with various chordal textures.

Third system of the musical score, starting at measure 11. The bass staff has a *f* dynamic marking. The grand staff has a *f* dynamic marking. The music features more complex rhythmic patterns and dynamic contrasts.

Fourth system of the musical score, starting at measure 16. The bass staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The grand staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The system includes a double bar line and a repeat sign.

Fifth system of the musical score, starting at measure 22. The bass staff has a *p* dynamic marking. The grand staff has a *p* dynamic marking. The system concludes with a double bar line and a repeat sign.

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Love-Songs
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