

Sonata N° 4

G minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045L

Solo Stimme / Voix / Part :  + 

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Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

Trombone

Piano / Organ

7

13

19

EMR 2045L

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Allegro non troppo ♩ = 100

f

f

4

mf

mf

7

cresc.

10

cresc.

13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The bass line features a half note G2, a half note A2, and a quarter note B-flat2. The treble line has a half note G4, a half note A4, and a quarter note B-flat4. Measure 14 continues with a half note C3, a half note D3, and a quarter note E-flat3 in the bass, and a half note C5, a half note D5, and a quarter note E-flat5 in the treble. Measure 15 shows a half note F3, a half note G3, and a quarter note A-flat3 in the bass, and a half note F5, a half note G5, and a quarter note A-flat5 in the treble.

16

Measures 16-18 of the musical score. Measure 16 continues the bass line with a half note B-flat3, a half note C4, and a quarter note D4, while the treble line has a half note B-flat5, a half note C6, and a quarter note D6. Measure 17 shows a half note E-flat4, a half note F4, and a quarter note G4 in the bass, and a half note E-flat6, a half note F6, and a quarter note G6 in the treble. Measure 18 features a half note A-flat4, a half note B-flat4, and a quarter note C5 in the bass, and a half note A-flat6, a half note B-flat6, and a quarter note C7 in the treble.

19

Measures 19-21 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The bass line has a half note D4, a half note E4, and a quarter note F4. The treble line has a half note D5, a half note E5, and a quarter note F5. Measure 20 continues with a half note G4, a half note A4, and a quarter note B-flat4 in the bass, and a half note G5, a half note A5, and a quarter note B-flat5 in the treble. Measure 21 shows a half note C5, a half note D5, and a quarter note E5 in the bass, and a half note C6, a half note D6, and a quarter note E6 in the treble.

22

Measures 22-24 of the musical score. Measure 22 continues the bass line with a half note F4, a half note G4, and a quarter note A4, while the treble line has a half note F5, a half note G5, and a quarter note A5. Measure 23 shows a half note B-flat4, a half note C5, and a quarter note D5 in the bass, and a half note B-flat5, a half note C6, and a quarter note D6 in the treble. Measure 24 features a half note E5, a half note F5, and a quarter note G5 in the bass, and a half note E6, a half note F6, and a quarter note G6 in the treble.

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