

Sonata N° 4

B^b Major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049L

Solo Stimme / Voix / Part :  + 

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Sonata N° 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Trombone

Piano /
Organ

Musical score for measures 1-6. The Trombone part is in bass clef, 3/8 time, with dynamics *mf* and *p*. The Piano/Organ part is in grand staff, 3/8 time, with dynamics *mf* and *p*. Both parts feature flowing sixteenth-note patterns.

(all ornaments ad lib.)

Musical score for measures 7-14. Measure 7 is marked with a '7'. The Trombone part includes trills (*tr*) and triplets. The Piano/Organ part includes triplets and crescendo markings (*cresc.*). The key signature changes to B major (two sharps) in measure 11.Musical score for measures 15-20. Measure 15 is marked with a '15'. The Trombone part features triplets and a trill (*tr*). The Piano/Organ part features triplets and a forte (*f*) dynamic. The key signature changes back to B♭ major (two flats) in measure 19.Musical score for measures 21-24. Measure 21 is marked with a '21'. Both parts start with a piano (*p*) dynamic and include triplets and crescendo markings (*cresc.*). The key signature remains B♭ major.

26

Measures 26-30 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 26 features a trill (tr) in the bass staff, marked *f*. Measure 27 has a trill (tr) in the treble staff, marked *f*. Measure 28 has a trill (tr) in the bass staff, marked *p*. Measures 29 and 30 feature triplets (3) in the bass staff, marked *p*.

31

Measures 31-36 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 31 features triplets (3) in the bass staff, marked *mf*. Measure 32 has a trill (tr) in the bass staff, marked *mf*. Measure 33 has a trill (tr) in the treble staff, marked *mf*. Measure 34 has a trill (tr) in the bass staff, marked *mf*. Measure 35 has a trill (tr) in the treble staff, marked *mf*. Measure 36 has a trill (tr) in the bass staff, marked *mf*.

37

Measures 37-40 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 37 features a trill (tr) in the bass staff, marked *cresc.*. Measure 38 has a trill (tr) in the treble staff, marked *cresc.*. Measure 39 has a trill (tr) in the bass staff, marked *cresc.*. Measure 40 has a trill (tr) in the treble staff, marked *cresc.*.

41

Measures 41-45 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 41 features a trill (tr) in the bass staff, marked *f*. Measure 42 has a trill (tr) in the treble staff, marked *f*. Measure 43 has a trill (tr) in the bass staff, marked *f*. Measure 44 has a trill (tr) in the treble staff, marked *f*. Measure 45 has a trill (tr) in the bass staff, marked *f*.

Allegro ♩ = 100

f *p* *cresc.*

8

p sub. cresc. *f* *p sub. cresc.* *f*

16

p sub. *p* *p sub.* *f*

24

cresc. *f* *p* *cresc.* *f*

32

p cresc. *3* *3* *3* *3* *p cresc.* *3*

40

Measures 40-47 of a musical score. The system consists of a grand staff with a bass staff on top and a piano staff below. The key signature has two flats. The bass staff begins with a *mf* dynamic, followed by a *p cresc.* section with triplets, and ends with *mf* and *f* dynamics. The piano staff also starts with *mf*, has a *p cresc.* section with triplets, and ends with *mf*. Measure 47 features a fermata over a whole note in the piano staff.

48

Measures 48-55 of a musical score. The system consists of a grand staff with a bass staff on top and a piano staff below. The key signature has two flats. The bass staff has a *mf* dynamic and features several triplet patterns. The piano staff starts with a *f* dynamic, has a *mf* section with triplets, and ends with a *mf* section. Measure 55 features a fermata over a whole note in the piano staff.

56

Measures 56-64 of a musical score. The system consists of a grand staff with a bass staff on top and a piano staff below. The key signature has two flats. The bass staff features continuous triplet patterns. The piano staff also features triplet patterns throughout the system.

65

Measures 65-71 of a musical score. The system consists of a grand staff with a bass staff on top and a piano staff below. The key signature has two flats. The bass staff features triplet patterns and a *cresc.* marking. The piano staff also features triplet patterns and a *cresc.* marking. Measure 71 features a fermata over a whole note in the piano staff.

72

Measures 72-79 of a musical score. The system consists of a grand staff with a bass staff on top and a piano staff below. The key signature has two flats. The bass staff features triplet patterns. The piano staff features triplet patterns and a *cresc.* marking. Measure 79 features a fermata over a whole note in the piano staff.

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EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
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EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
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EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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