

Sonata N° 6

G Major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047L

Solo Stimme / Voix / Part :  + 

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Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Trombone

Piano / Organ

Measures 1-2 of the Sonata. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. Both parts feature triplets and a piano (*p*) dynamic.

3

Measures 3-4 of the Sonata. The Trombone part continues with triplets and a mezzo-forte (*mf*) dynamic. The Piano/Organ part features chords and triplets.

5

(all trills optional)

Measures 5-7 of the Sonata. Measure 5 includes trills (*tr*) and triplets. Measures 6-7 continue with triplets and a piano (*p*) dynamic.

8

Measures 8-9 of the Sonata. Both parts feature triplets. The Trombone part has a trill (*tr*) in measure 9.

10

Measures 10-11 of the Sonata. Measure 10 features a forte (*f*) dynamic and triplets. Measure 11 includes trills (*tr*) and triplets.

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Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The bass staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The piano part enters in measure 2 with a forte (*f*) dynamic, playing a similar eighth-note pattern. The melody in the treble staff is composed of eighth and sixteenth notes.

Measures 7-12. The bass staff continues its eighth-note pattern, featuring a trill (*tr*) in measure 10. The piano part continues with its eighth-note pattern. The treble staff melody includes a trill in measure 10. Dynamics shift to piano (*p*) in measure 10 for both the bass and piano parts.

Measures 13-18. The bass staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 15. The piano part also features a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 15. The treble staff melody includes a crescendo and a forte (*f*) dynamic in measure 15. The piece concludes with a double bar line in measure 18.

Measures 19-24. The bass staff continues with its eighth-note pattern. The piano part continues with its eighth-note pattern. The treble staff melody includes a trill in measure 20. The piece concludes with a double bar line in measure 24.

26

Measures 26-31 of the musical score. The piece is in G major (one sharp) and 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth-note runs. Dynamic markings include *p* (piano) at the end of measures 26 and 31.

32

Measures 32-37 of the musical score. The bass line continues with eighth-note accompaniment, featuring dynamic markings of *f* (forte) and *p* (piano). The treble line has a melodic line with eighth-note runs, also featuring *f* and *p* markings.

38

Measures 38-44 of the musical score. The bass line features a melodic line with eighth-note runs, including a *cresc.* (crescendo) marking and a final *f* (forte) marking. The treble line has a melodic line with eighth-note runs, also including a *cresc.* marking and a final *f* marking.

45

Measures 45-50 of the musical score. The bass line features a melodic line with eighth-note runs. The treble line has a melodic line with eighth-note runs, including a final *f* marking.

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EMR 910L	TRADITIONAL	When the Saint go marching in
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