

Sonata N° 6

C major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144L

Solo Stimme / Voix / Part :  + 

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Trombone

Piano / Organ

p

tr *

* all ornaments optional

4

6

9

EMR 2144L

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11

Measures 11-12 of a musical score. The bass staff features a series of eighth-note triplets with trills, marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes in measure 11, followed by chords in measures 11 and 12, marked with a forte (*f*) dynamic.

13

Measures 13-14 of a musical score. The bass staff contains eighth notes with trills, marked with a piano (*p*) dynamic. The treble staff features eighth-note triplets with trills, also marked with a piano (*p*) dynamic.

15

Measures 15-16 of a musical score. The bass staff begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a trill and a triplet, ending with a piano (*p*) dynamic. The treble staff has a triplet of eighth notes in measure 15, followed by a triplet of eighth notes in measure 16, marked with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

17

Measures 17-19 of a musical score. The bass staff features eighth-note triplets with trills, marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes in measure 17, followed by a triplet of eighth notes in measure 18, marked with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the piece. The bass staff begins with a forte (*f*) dynamic and a half note G2, followed by a melodic line. The treble staff also begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

5

Measures 5-8 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 7. The treble staff continues its melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

9

Measures 9-12 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 10. The treble staff continues its melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

13

Measures 13-16 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 14. The treble staff continues its melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

17

Measures 17-20 of the piece. The bass staff continues the melodic line with a trill (*tr*) on G2 in measure 18. The treble staff continues its melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

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